



**The magazine of the  
National Radio Club**

**SINCE 1933**

Volume 58, No. 9 - December 3, 1990 (ISSN 0737-1659)

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### CPC Calendar ...

Date	Station	From/To (EST)
Dec. 1	KLER-1300	7:45/8:00 AM
Dec. 2	KATL-770	7:00/7:30 AM
Dec. 3	KOJM-610	2:10/2:30 AM
Dec.10	KUMA-1290	3:05/3:30 AM
Dec. 16	KTIL-1590	3:00/3:30 AM
Dec. 17	KCKN-10220	2:30/3:00 AM
Dec. 17	KMBI-1330	3:00/3:30 AM

WHOAWHOAWHOAWHOAWHOAWHOAWHOAWHOAWHOAWHOAW

Thanks to the generosity of the membership the CPC Machine has enough postage on hand to complete the remaining months of the 1990-1991 DX season! Our letters soliciting tests for January through April are on their way to stations now. If you have any target lists please send them to Jeff Tynan, 10359 Severance Dr. Parker CO 80134!

For those who heard WCOP, reports go to Mr. Bill Bruton (K4TBJ) Manager, WCOP Radio, P.O. BOX 2127, Warner Robins, GA 31099-2127.

**KLER-1500**, P.O. BOX 32, Orofino, ID 83544 will conduct a special DX Test on Saturday morning December 1, 1990 beginning at 0745 to 0800 EST. The test will contain tones voice and Morse code ID's. Our thanks to Mr. Jeff Jones Station Manager. Arranged by Colorado CPC Machine for the National Radio Club.

**KATL-770**, BOX 770, Miles City, MT 59301 will conduct a special DX Test on Sunday Morning December 2, 1990 from 0700 to 0730 ELT. This test will be their regularly scheduled programming (believed to be Adult Contemporary) but, KATL will switch to day power and antenna and give test announcements during this time period. A special NRC Promo tape will also be used which will include Morse code ID's. We'd like to thank General Manager Mr. Donald L. Richard for this test. Arranged by the Colorado CPC Machine for the National Radio Club.

KOJM-610, P.O. BOX 7000, Havre, MT 59501

will present a special DX test Monday Morning December 3, 1990 between 0200 and 0230 EST. This test will contain Morse Code ID's and other programming. Our thanks to Rob Yaw Chief Engineer for conducting this test. Arranged by the Colorado CPC Machine for the National Radio Club.

**KUMA-1290**, P.O. BOX 340, Pendleton OR 97801 will conduct a special DX Test on Sunday morning December 10, 1990 beginning at 0305 EST. This test will consist of a Special Public Service announcement for the National Radio Club. There will be Morse Code ID's contained with in the announcement. This will air two or more times between 0305 and 0330. KUMA will be broadcasting NCBTalkNet at this time. Our thanks to Mr. Greg A. Smith General Manager. Arranged by Colorado CPC Machine for the National Radio Club.

**KTIL-1590**, P.O. BOX 40, Tillamook, OR 97141 will conduct a special DX TEST on Sunday Morning December 16, 1990 from 0300 to 0330 EST. Test will consist of music and ID's. Our thanks to Van Moe President for this test. Arranged by the Colorado CPC Machine.

(Continued on page two)

## DX Time Machine

### From the Pages of *DX News*

**50 years ago ...** from the Nov. 30, 1940 *DYN*: G. E. Jacques, Hornell, NY reported hearing, on Nov. 21, KNX, KOA, KFPY, KFI, KFEL, KFVD, KJBS, KSL, KOB, KGGM, KYA, KMO, KEX, KPO, and KGO.

25 years ago ...from the Dec. 4, 1965 DYN: Hank Tyndall, Shelburne, VT, reported verie #6,600 and country #164 with Riga, Latvia.

10 years ago ... from the Dec. 1, 1980 DXN: The NRC Night Pattern Book was back in print, thanks to the efforts of Jerry Starr, Wes Boyd, and Russ Edmunds ... Mike Knitter, Cambridge, WI, wondered how to get rid of the overload problem on a DX-300 and reported 329 stations heard.

**THE WORLD'S OLDEST AND LARGEST ALL MEDIUM-WAVE DX CLUB**

(continued from page one)

**KCKN-1020**, BOX 670, Roswell NM 88202 will be conducting a Proof of Performance test on December 17, 1990 from 0230 to 0300. They will leave the air at 0200 to vacuum out the XMTR and begin when they're done. Test will consist of Tones and ID's and possibly Christmas Music. Our thanks to Don Niccum, CE and NRC member for this fine opportunity.

**KMBI-1330**, S. 5408 Freya St., Spokane, WA 99223 will conduct a special DX TEST on Monday Morning December 17, 1990 from 0300 to 0330 ELT. The test will contain music, voice and Morse code ID's. Our thanks to Gordon Canaday CE for this fine opportunity. (Many of you may remember Mr. Canaday running a test in 1987!) Arranged by the Colorado CPC Machine for the National Radio Club.

## Verification Signers

A listing of verification letter signers, contributed by NRC members

Freq.	Call	Verie Signer	Contributor
530	WNDF923	Curtis Dennis PM	BH
550	KFYRq	Herb Laupp CE	HF
550	WJMWI	Ted Koppen CE	HK
580	CFRach	W G. Roach CE	HF
600	CFCHq	Wayne Russell E	BW
610	KSKEI	Christine M. Vail GM	WH
620	KTARlh	Lou Burke Jr. CE	MH
630	WPRObx	U/U	BH
660	WMICr	U/U GM	HF
690	WPDQpu	U/U OpM	BW
690	WVOKlm	U/U	HF
780	WJAGI	Tony Wortman CE	MH
790	CIGMI	Scott Sloan FDept	HF/BW
820	WGGMlbmz	Paul Scott VP/GM	BH
830	WCCOqu	U/U	HF
860	KVVAf	Edward J. Knight VP/DoE	OW
870	WKZNI	Herbert Wiles COP	HK
890	WFKJI	Rev. James L. Thomas M	HK
920	KVELlbz	Clayton Johnson PD	OW
930	KL.CYpu	Rick Sanders MxD	OW
940	WGFPIbz	Tony Knight PD	WG
950	KJRpbu	Brain Hubert CE	OW
960	CFXFI	Lee Steery VP	HF
960	WEAVqlm	George Bissell GM	BH
960	WEAVqlm	Judy Bissell Sls	BH
970	WDAYr	Marily Berlinge CE	MH
980	CKRMlz	Jori Hyde CE	MH
990	CHTXI	Jill Fitzgerald	BW/AR
1000	WJHIlmzu	Jim Halford CEO	RV
1050	KFVRpu	Roger McDowell VP/GM	OW
1050	WMDKI	Janice Bailey VP/OpM	HK
1090	CKKWlbz	Lynda Gevaert ESecy	HF
1127	TISHBpuv	F. BarahonaOW (visited by Don Moore)	
1130	KRDULzb	David L. Hofer P	WH
1140	WAKKI	Joannie Ronie PD	WH
1150	KIISluh	Michael D. Callaghan CE	OW
1180	WFGNpu	U/U	OW
1180	WHAMq	Jack Murphy GM	HF
1180	WLDSpu	Kevin Potter CE	OW
1180	WMLXhr	James M. Stitt M	BW
1190	KVSVI	Charles K Frodsman	MH
1200	WOPAlb	John K. Burger CE	WH
1200	KTLVlu	Dale Williams COP	OW
1220	KZEElb	Gary L. Graham CE	WH
1220	WKMTlizu	Jonas R. Bridges P/GMOW/BH	
1220	WKNRI	David M. Marcis TOpm	BW/HF
1220	WRIBI	Craig Healy (NRC)/TDept	WG
1230	WSKYlu	Bud Riesenberger ACE	OW
1240	KFRCI	Larry Proietti PD	MH
1250	CHWQqlmu	Peter Dyck CE	RV
1260	WNDElu	Daniel J. Mettler CE	BW
1260	WWJQr	Leslie J. Lanser P	HF
1270	CFGTinb	Mario Larouche PD	BH
1280	WEIMlmz	Frank Filippone P/GM	WG

## Wayne Heinen

4131 S. Andes Way  
Aurora, CO 80013  
(303) 699-6335 (prepaid only)

1280	WFYCIzb	Jim Sommerville M	HF
1280	WMROlzu	Jeff Littlejohn CE	OW
1290	KCUBrz	"Peter" Palagonia TD	WH
1300	WSYDlmbu	Linda Wright	RV
1320	WCVGxz	Steve Parton GM	BW
1320	WJASl	Ray Walker OpM	HF
1330	WRCAlu	Jim La Marca	AR
1340	WWNHJ	Sue Chamberlin Adma	HK
1350	WSLRq	U/U	HF
1360	KEYZlbu	Earl R. Gross	OW
1360	WSAl	Ray Winters CE	MH
1390	KJJYlu	Beverlee Brannigan PD	OW
1390	WCSElm	Jim Shealy GM	BH
1390	WCSElzu	Anne A. Saddler Adma	OW
1390	WFBLlbbu	Lee Soroca E	BH/RV
1390	WMPOlu	U/U	OW
1430	WBLRlu	Shelton Lattimore PD	OW
1430	WCLTlz	David M. Johnson PD	BW
1430	WFOBlmt	Gregory J. Peiffer P	HF
1430	WXKSI	Fran Carnes OpD	WG
1440	WAJRlmzu	Dave Harman PD	OW
1440	WNFLqzh	Pat Keough CE	HF
1450	KYNTI	Scott Koolstra OpM	OW
1450	WNCGLz	Winslow Damon P/GM	WG
1460	KGGOlzb	Rick H. Chalfant CE	WH/HF
1460	KKPRlxb	Toni Mitchell PD	WH
1460	WZEPpu	Ashley Norman Davis III	OW
1470	CHOWlmb	Gordon Burnett P	HF
1470	WQXLcu	Bill Deas PD	OW
1490	WPEXlmbu	Frank Turner PD	RV
1510	WKKUlmbu	Daniel L. Steves CE	RV
1510	WLACfm	Watt Hairston CE	MH
1520	WWKBfmz	Toni Atkins DoTop	HF
1530	KMAMl	B.D. Thornton GM	MH
1540	ZNSlpu	Samuel J. Hepburn CE	BW
1550	KQWBl	Mark Borchett CE	MH
1550	KSFTlb	Ted Mahn CE	WH
1550	WLUXl	Ted Sauceman GM	WH
1550	WSHNlb	Todd Noordyk	BH
1550	WYTRlb	Jim Long GM/CE	BW
1560	WTODcz	Dave Fuller CE	HF
1580	KNMlt	U/U	MH
1590	WONXlz	John A. Williams E	HF
1590	WWCCr	Edward K. Histed P	BH
1600	WAAMqu	Christopher Jones CE	HF
1600	WSNXlb	Haz Montana PD	HF

### Contributors

MH	Mike Hawk	NE
RV	Robert Vance	VA
BW	Bob Walker	MI
AR	Andy Rugg	PQ
WG	Warren Greenberg	MA
BH	Bob Harrison	NJ
HF	Harold Frodge	MI
OW	John Wilkins	CO
HK	Howard Kemp	NH
WH	Wayne Heinen	CO

## AM Switch

**Jerry Starr**

c/o WHOT Radio  
4040 Simon Road  
Youngstown, OH 44512-1320

Status changes in AM stations, supplied by the FCC and NRC members

### CALL LETTER CHANGES

Old call: New call:

1240 WWWD NY Schenectady WVKZ

### APPLICATIONS / GRANTS FOR NEW STATIONS

None

### APPLICATIONS FROM EXISTING FACILITIES

1010 KIQI CA San Francisco: night power to 1000 watts (reapplication)

### GRANTS TO EXISTING FACILITIES

620 KIPA HI Kalaoa/Naalehu: power for both these synchro transmitters to 10000/10000. Naalehu remains U1, Kalaoa U3  
1060 KIJN TX Farwell: day power to 5000 watts  
1380 WCQL NH Portsmouth: day power to 5000 watts  
1450 WCUM CT Bridgeport: changes in antenna system

### OTHERNESS

620 KIPA HI Kalaoa/Naalehu: power increase for these synchronous transmitters (relaying KIPA Hilo) is on the air already (see Grant above)  
840 WPGS FL Mims: application for power increase and relocation to Casselberry, FL has been DISMISSED  
950 XSKAM BC Tijuana: referred to two issues ago as XETRA in Otherness, bad case of brain fade on your editor's part  
980 WMAK KY London: silent station is being sold, should be returning  
1120 WYNO OH Nelsonville: station is SILENT  
1160 WPGV MD Funkstown: although several months behind their target date, this new station is ON THE AIR with an odd mixture of rock and country  
1170 WCTF CT Vernon: has been noted operating in dark hours after midnight recently, possibly testing for their increase to 2500 D3. This station does NOT hold any CP or even an application for fulltime operation. Being one of those remote control/robot repeaters for Family Stations with no living people on duty during most broadcasting hours it's possible this operation is unintentional.  
1330 KWLO IA Waterloo: station reported silent is back ON THE AIR, may have been off very briefly for technical problems  
1340 KPGE AZ Page: silent station has been sold, is expected to return  
1410 WRDC MS Boyle: silent station with new owners, should be back on  
1530 WWGZ MI Lapeer: silent for over two years as WDEY, this station is back ON THE AIR relaying "Wings 103" from their FM

THANKS for Otherness items from: AL MERRIMAN, TOM SANDERS, DOUG BEARD, JOHN BOWKER and M Street Journal

73 and Good DX *Danny & BKF* Jerry Starr & Buffalo K. Foonman

## The Answer Man

Got a question about radio? Send it to Russ Edmunds - 753 Valley Rd. - Blue Bell, PA 19422-2052. No question is a dumb question, and Russ will answer all, from basic to highly technical. Watch for the answer in DX News!

**SPORTS RADIO 66AM WFAN**

KAUFMAN ASTORIA STUDIOS/34-12 34th St./Astoria, NY 11106  
SALES OFFICE/1372 Broadway/16th Fl./New York, NY 10018

# Domestic DX Digest - East

DX Catches in the Eastern U. S. and Canada, with 24-hr. ELT

**William Hale**

734 Burleson  
San Marcos, TX 78666

## MEDIUM WAVE 1 AM

- Welcome to DDXD-E, new reporter Ken Romstadt of Ottawa Lake, MI. Good to have you in our DX family, Ken. Hope to hear more reports from your listening post! And thanks to Kermit Reid for the WWL SPECIAL item.
- Just a reminder, about 5 minutes of this column can be heard each month on the DX Audio Service.
- I must say, deciphering some of this week's reports was a real challenge. Let's try to make some sense out the way reports are sent, or I'll send 'em back. I cannot read your minds or logs to see where the punctuation and breaks belong.

## SPECIAL

WHNY RADIO  
P. O. Box 1905  
McComb, MS 39648

- 550 **WKRC OH CINCINNATI** - 10/25 0226 noted with Sally Jesse Raphael on ABC TalkRadio - add to '91 Log; also Log shows 550 and 1530 carrying Larry King, where I think it's WCKY that carries LK (WPF-IN)
- 580 **WMGA GA RIVERSIDE/MOULTRIE** - per verie, station moved to 580 from 1130 on 12/4/89; is in C-Quam AM Stereo (EB-GA)
- 610 **WRUS KY RUSSELLVILLE** - 11/6 1044 noted format change to AC or MoR from C&W (WPF-IN2)
- 640 **WBMX MI ZEELAND** - 10/16 1309 now noted with C&W mx; simple ID at 1330 *WBMX Zeeland-Holland-Grand Rapids* (WPF-IN)
- 830 **WKTZ OH CORTLAND** - 11/2 semi-local missing during daytime bandscan; phoned WKTZ-FM in Mercer, PA who sed AM is silent due to money problems; FM sed they hope to get AM back on soon if fund raiser is successful (REH-ON)
- 840 **KVJY TX PHARR** - is not 50 kw days; rescind my report in Issue 7 and change your logs back to 5 kw as in Log; sorry 'bout that [Ed-TX]
- 860 **KONO TX SAN ANTONIO** - is now simulcasting with 101.1 FM KPAN, Fredericksburg-San Antonio with KONO's OLD format from 0600-0200 (what happens the other 4 hours...??); another instance of an FMer taking the programming of an AMer, instead of vice versa; plans are to change FM CLs to KONO-FM; they've got one of my FM buttons! [Ed-TX]
- 870 **WWL LA NEW ORLEANS** - 10/28 0545 with anncet they were going off for an unknown period so the station engineers could inspect the transmitting facility for damage caused by alligators; damage must not have been too severe as station was back on several minutes later (KR-GA)
- 910 **WSUI IA IOWA CITY** - per DS-WI's non-logging in Issue 4, WSUI runs the BBC World Service M-F 1200-1300, 2300-2330 and Midnight-0030 ELT, Saturday 0600-0700 and Midnight-0030, and Sunday 0300-0700 plus MM 0100-0600; this per their November schedule; don't know what Doug heard 10/2 0052, should have been *Asian Communique*, WO1-640 does indeed run BBC WS overnight (DB-LA)
- WVVO SC DORCHESTER TERRACE** - my unID of 10/30 (Issue 8); called WDXZ(FM) who confirmed that WVVO (ex:WKCN) was the *Foxy-104.5* hrd here; AM-FM simulcast was temporary and that WVVO would switch to a *blues/GOS/Motown* format on 11/6 taking part of their programming from SMN's *Heart and Soul*; also sed the FM would also be changing CLs to something better resembling their *Foxy* slogan; some info sources have incorrectly listed the change to WVVO as an FM call change (REH-ON)
- WRNL VA RICHMOND** - 11/5 0510 | WRXL(FM) with *The Birds* (1990 version) and non-ID *XL-102*, *Richmond's best new rock and best classic rock*; when asked if the AM had changed CLs to WRXL, reply was *Nope, we've had the WRNL call letters for over fifty years and we want to hang onto them* (REH-ON)
- 1160 **WMLD GA EAST POINT** - 11/11 1310 hrd with Motown OLD and light UC going north on I-575 near Kennesaw, GA, with mild WHNE-1170 splash; noted on both the DX-200 & TM-152 in Woodstock with only a trace of WHNE splash with *This is WMLD East Point - Atlanta testing* ID at 1345; so look for this to hit the airwaves soon, if not already, with UC/OLD format, competing with WIGO-1340 and WALR-104.7 (EB-GA)
- 1310 **WIBA WI MADISON** - is not all-news as logging in Issue 30; they do have AC overnight during my reception (WPF-IN) [What say you, Doug Smith?? - Ed.]
- 1330 **KWLO IA WATERLOO** - definitely on the air; not off as questioned in Issue 4 (DB-LA)

- 1360 **WKMI MI KALAMAZOO** - 10/22 0300 received FM 103.3 station and they ID'd as *WKFR and WKMI Kalamazoo*, so has not changed CLs yet (WPF-IN)
- 1400 **WWXX GA ALPHARETTA** - 11/14 1710 noted while driving from work in Alpharetta with REL mx, *The Western Carolinas are listening to WRAF slogan - How to Manage Your Money* with Larry Burkett, *This is WRAF Toccoa Falls, FM and WWXX Alpharetta AM legal ID @ 1715*, mentions of 90.9 FM and 1400 AM before mx sets; CLs likely to change to WRAF; simulcasts WRAF-FM 90.9 Toccoa Falls, GA, whose address is P.O. Box 800128, Toccoa Falls College, Toccoa Falls, GA 30598; UPI Net; change from Moneyradio Financial News; back after a nine-month silence; the feds goofed again (EB-GA)
- 1530 **WWGZ MI LAPEER** - 11/3 1057 silent station (as WDEY) is back on the air; was doing a remote from an auto parts store and mentioned *...oldies but goodies from the 50s, 60s and 70s...* followed by ad for *Grand Video Super Stores - Out of Limits* by the Markets followed by 1103 ID: *WWGZ AM & FM Lapeer - Flint*, had several FM 103 non-IDs; less than 80 miles, but very poor even with WEHN null'd (REH-ON)
- 1560 **KNZR CA BAKERSFIELD** - 11/5 0300 with legal ID in the clear: *Only one station covers the southern San Joaquin Valley with around-the-clock news, News Radio 1560, KNZR Bakersfield*; then - CBS Nx; WQXR was on SP, no sign of WSLA with Sports Final (possibly off) and super thanks to KCIJ who had 16 seconds of dead air right at ID time; CA #63 and first in nearly 14 years; ex:KMPC (REH-ON)

## UNIDS AND UNID HELP

- 910 **WVVO SC DORCHESTER TERRACE** - see 910 in SPECIAL (REH-ON)
- 1020 **UNID AB LONG PRAIRIE** - 11/5 0700 poor with *Canada Country Music Giant CKTA?* - Broadcast News; mentions of Long Prairie, not sure on CLs & no Canadian listed here (SA-MB) [Seems I saw something about a 1020 out there, but a quick scan of past AMS columns disclosed zip - Ed.]
- 1150 **WKPA PA NEW KENSINGTON** - is RF-OH's unid in Issue 4; when local WNRJ-104.7 changed CLs to WEZE-FM and format to EZL about 6 months ago, their AM went 24 hrs and simulcast except for its own HS FB coverage and some oldies & polka programming on weekends; the AM is still WKPA but its call & frequency are never given during the simulcast (CC-PA)
- 1280 **WYSY IL AURORA** - is MH-NE's unID of 8/13; they simulcast with 107.9; Y-108 always used, and IDs only on the hour (WPF-IN)
- 1510 **UNID ??** - 10/28 1715-1725 SS anncr, mx, nx; fade out at 1726, CKOT took over briefly (DT-ON)

## DX AND EQUIPMENT TESTS

- 610 **KOJM MT HAVRE** - 11/8 0216-0220 good with 1000 Hz TT over WTVN's null; regular f/c (KMR-MI)
- 940 **WPAW WI FT. ATKINSON** - 10/14 not tried for, has been received on the Canadian/Mexican Clear nite power (WPF-IN)
- WPAW WI FT. ATKINSON** - 10/14 0500-0545 test tried for but not heard, in AU conditions (RA-MA)
- 990 **WITZ IN JASPER** - 11/4 not heard, has been received on SSS; my 27th B'day (WPF-IN) ... test tried, but not heard, too much WRMM (RA-MA)
- 1130 **KLEY KS WELLINGTON** - 11/4 zilch from 0630 to 0700 except for a couple of minutes of sweep tones at 0646 that could have been anybody; but at 0700 they went bananas with CIDs (CLs only) 'til 0703 [Similar comments from Dave Hascall in last week's issue - Ed.] when they either faded or stopped sending; IDs were sent at rate of about nine per minute using 4kHz tone which really cut thru the QRM (especially local WCXI); patience sure paid off on this one or was it the prayer to St. Jude? hi [Is there a saint for DXers??-Ed.]; one of my most-prized catches, thanks CPC; KS #40 (REH-ON)
- KLEY KS WELLINGTON** - not heard (WPF-IN) ...no chance, with WNEW (RA-MA)
- 1260 **KNSO CO ASPEN** - 11/8 0200-0210 poor with 1000 Hz TT; regular f/c (KMR-MI)
- 1280 **KVOX MN MOORHEAD** - 11/4 0600-0630 test tried for, but not heard (RA-MA)
- 1350 **WCOP GA WARNER ROBINS** - 11/11 0430-0500 not heard; just 5 unIDs: (1) black GOS mx with DJ *AM 1350, we are your gospel station*, (2) reggae mx, including very lengthy selection *Suzy Wants More From Them*, (3) Top 40 mx & *This is the nation's superstation, American Music Network*; (4) contemporary C&W; (5) tele-talk with male host (BH-NJ)
- WCOP GA WARNER ROBINS** - 11/11 0430-0500 test tried for, but not heard in CKAR/WSLR QRM; inspirational mx noted briefly at 0451, but don't think it was them (RA-MA)
- 1380 **WSYB VT RUTLAND** - 11/11 0530-0600 not heard, WKDM too loud; sent thank you w/followup for unanswered February report (BH-NJ)

1550 WLUX LA BATON ROUGE - 10/13 0637 noted with TT for about 30 seconds or so, quickly back - mush; hrd bluegrass REL mx also, assuming this was them in null of CBE; tone again @ 0637 with ID *Oldies Station!* in there too *Ride Captain Ride* by *Blues Image*; CID @ 0638:35, good enuff for me, good night *ZZZZzzzz* (WPF-IN)

**WLUX  
1550 AM**

P.O. BOX 2550 BATON ROUGE, LA 70621-2550

WLUX LA BATON ROUGE - 10/13 0637-0638 poor in QRM with some TT and CIDs at 0631 and 0637 (RA-MA)  
1600 KRXY CO DENVER - 11/12 0230-0300 test tried for, but not heard as WWRL too strong; also unID believed to be CHNR playing instrumental mx (RA-MA) ...not heard, #@\$%\* WWRL (RF-OH)  
WARU IN PERU - 11/12 0200-0230 very weak under WWRL with bits of TT and clear CIDs breaking thru at 0223 (RA-MA)  
WARU IN PERU - 11/12 0200-0230 not heard, WWRL killing frequency (RF-OH)

### MIDNIGHT TO 0800 HOURS ELT

600 KSJB ND JAMESTOWN - 11/6 Midnight w/2 clear IDs in mess w/WCAO/others; hrd once before (JR-NY)  
640 KFI CA LOS ANGELES - 11/3 0330-0400 w/talk show *Welcome to KFI*, and ads for *1-800-STOP-NOW*, drug/alcohol help; *Hall's (?) Furniture*, and *Larry King Show* at 1 AM PST; poor - good with QRM from WCRV/WOI (with BBC WS); my 1st California! (HM-OH)  
WOI IA AMES - 11/11 0458-0516 good, nicely atop w/BBC relay, quick ID at :00; finally lost to Cuban; IA #3 (BH-NJ)  
660 KCRO NE OMAHA - 11/8 0703 with USA Radio Nx followed by annct: *The temperature reading in Omaha - Council Bluffs, 31°*. KCRO time, three-and-half minutes past six - full Nebraska/Iowa wx & cast giving temps in Grand Island, Lincoln and Des Moines followed by hymn sung by a choir; poor with WMIC nulled and WFAN gone with the Sun (REH-ON)  
720 CHTN PI CHARLOTTETOWN - 11/8 0711 poor with OLD mx and songs by *Rita McNeil*, mentions of the island; under WGN mixing with unID stn playing BBD mx; PEI #1 at long last (SA-MB)  
730 CJNR ON BLIND RIVER - 11/6 0432 w/CJNR/CKNR/CKNS IDs and North Shore wx (JR-NY)  
740 WDFZ TN TULLAHOMA - 10/28 0112 XLNT with ROK mx and local ads; seems much more than 10 watts (JR-NY)  
790 CIGM ON SUDBURY - 11/10 0743-0749 good, o/WAEB with C&W mx, 790 AM CIGM IDs, local ads (BH-NJ)  
850 KOA CO DENVER - 11/12 0023 with TLK; 0026 ID *News Radio 85 KOA Denver*; mostly atop with local WRMR looped (RF-OH)  
WKIX NC RALEIGH - 10/26 0326 with the Triangles something or another? - *Tony Bennett's Stranger in Paradise* off the bird; in KOA null, no WKBZ tonight (WPF-IN)  
860 KPAN TX HEREFORD - 11/3 0700 poor with SSB, sign-on for KPAN AM & FM by female, under KKOW; TX #32 (SA-MB)  
920 KDHL MN FARIBAULT - 11/12 0055 with Talknet, *Talknet is an all-night feature of KDHL Radio 920, Faribault, Minnesota*; ad for U.S. Savings Bonds; 0100 nx; 0106 more Talknet; good atop with WMNI looped; was dominant later on (WRMI off then?); this during good opening to west & northwest; new (RF-OH)  
950 WWJ MI DETROIT - 11/10 0733-0741 good in WPEN null w/nx, *News Radio 95 slogan*, 423-NEWS for news tips (BH-NJ)  
960 WELI CT NEW HAVEN - 11/12 0130 with *You can rely on your news leader, WELI New Haven*, mostly under dominant CFFX (RF-OH)  
990 CHTX ON TORONTO - 10/22 0343 with ad for clothing store in Little Italy, wx check Hi 13° C today *990 Clicks or Hits?* non-ID - *MC Hammer* (yuck!); 1st-timer never received on 980, the season is underway! (WPF-IN)  
1070 KNX CA LOS ANGELES - 11/12 0150 dukin' it out with WIBC in much hated pest CHOK's null, with news, local ads; 1st West-coaster this season (RF-OH)  
1090 CHEC AB LETHBRIDGE - 11/5 0130-0145 good with mentions of Lethbridge, IDs & MOR; WBAL off (KMR-MD)  
1260 WEZE MA BOSTON - 11/12 0357 briefly atop with ...here on *WEZE Boston* then - REL mx; new; local WRDZ on SP (RF-OH)  
WRIE PA ERIE - 11/12 0357 briefly atop with ID *Erie's solid gold radio, WRIE Erie - Moody Blues* mx; local WRDZ off; finally heard after years of failure!; new (RF-OH)  
1270 WCBC MD CUMBERLAND - 11/12 0405 over/under mess with wx for Allegheny County, ID, then into *Larry King* (RF-OH)  
1310 WTUX IN INDIANAPOLIS - 10/21 0430 w/MoYL format and ID (JR-NY)

1320 CKEC NS NEW GLASGOW - 10/28 0219 in strong for only a minute w/time and temp for New Glasgow (JR-NY)  
1340 WMBO NY AUBURN - 11/10 0200 *Since 1927 WMBO, Auburn*; OLD with QRM from WYCB-DC (HJH-PA)  
WEPM WV MARTINSBURG - 11/10 0231 ending wx report, jx, then C&W mx (HJH-PA)  
1390 WHOT OH YOUNGSTOWN - 11/11 0300 ending MoYL-type mx format, then ID; up strong; ex:WFMJ (HJH-PA)  
1400? WDLG NY PORT JERVIS - 10/28 0300 ID and local nx w/teletype sound effects (Yeah, our local KSPL does that and it sounds like #\*&@) - Ed.; my '88 Log sez not 24 hrs (JR-ON) [Guess what?? The '91 Log sez they're on 1490!! as does my '88 edition. You sure about hearing them on 1400, Jim? - Ed.]  
1450 WCTC NJ NEW BRUNSWICK - 11/4 0116 w/jazz and Newstalk promos (JR-NY)  
1480 WZRC NY NEW YORK - 11/4 0048 w/ROK mx and *Z-Rock* IDs (JR-NY)  
CKAN ON NEWMARKET - 11/3 0001 mx - nx; uncommon here despite 5kw as WHBC/WCNS usually dominate (CC-PA)

### 0800 TO 1600 HOURS ELT

770 WAIS OH BUCHTEL - 11/12 1300 very weak, barely audible, alone on frequency with ID, the - OLD mx; new (RF-OH)  
1130 WCXI MI DETROIT - 10/30 1159-1206 C&W, female annct w/...real country music, AM 1130 WCXI; very weak, no interference (DT-ON)  
1140 CJTR PQ TROIS RIVIERES - 11/1 1533-1538 FF annct, CJTR SID by female in FF, FF female annct; poor, no interference (DT-ON)  
1270 WHLD NY NIAGARA FALLS - 10/26 1000 with REL pgm, local address and ID; in inexplicably well under normal WPXY slop, one of my closest unheards, after five years of trying! (JR-NY)  
1530 WKDC IL ELMHURST - 11/8 0815 with soft-spoken annct and JAZZ/NOS mix; had wx @ 0822 followed by *I Wish You Love* by *Fred Wacker* (whoever he is); 0825 had PSA for Catholic Charities with phone number 495-9850 & 498-9850 - *Dinah Shore* song 'til 0829 when they came thru with a *WKDC call ID*; in the clear except for a weak low-pitched het (REH-ON)  
1500 KSTP MN ST. PAUL - 10/25 0910 XLNT late morning reception w/local nx, over WTOP (JR-NY)  
1550 WNDI IN SULLIVAN - 11/6 0900 noted with OC FM 95.3 off. 1147 playing C&W along with the FM at that point-long breaks between songs no announcing was noted silent 9/17 maybe like WBMX on sporadically to keep license (WPF-IN2)  
1580 WLIM NY PATCHOGUE - 10/26 1005 ending ABC Direction Nx - MoYL (JR-NY)

### 1600 TO 2400 HOURS ELT

580 CKAP ON KAPUSHKASING - 11/11 2249 unusually good, atop with UC/CHR mx; 2250 ID *CKAP Kapushkasing* - more mx; was even atop pest CKWW (RF-OH)  
590 WOW NE OMAHA - 11/11 2116 unusually strong, atop with ID, *Arnie Masson Shoes ad*, 2117 TC & temp, then *Here at the Country Ranch* and - bluegrass mx; this during good opening to West and Northwest (RF-OH)  
600 WICC CT BRIDGEPORT - 11/11 2052 fair atop in df [???-Ed.] with ID, then - C&W mx; Log sez AC/TLK, but ID was definite; new (RF-OH)  
KSJB ND JAMESTOWN - 11/11 2057 fair atop in df with REL pgm; 2100 ID *You're listening to KSJB, Jamestown*, then nx; 2105 C&W mx; 2107 TC, temp & ID; this during good NW opening; new (RF-OH)  
CFCH ON NORTH BAY - 11/8 1743 unusually good, way atop, with local ads, ID; 1744 - Billy Idol mx (RF-OH)  
610 WDAF MO KANSAS CITY - 11/11 2258 very good with WTVN looped with ID *610 WDAF Kansas City*, then C&W mx; no nx at 2300; 2302 *61 Country* non-ID (RF-OH)  
640 WGST GA ATLANTA - 11/5 1726 annct ...Atlanta's one-spot sports station, WGST - wx - nx; faded quickly to WHLO (CC-PA)  
660 WXIC OH WAVERLY - 10/21 1800 REL mx, ID, local wx, over WFAN (JR-NY)  
690 WYOK AL BIRMINGHAM - 11/9 2138 HS FB (Huntsville vs Homewood), many local ads, few IDs; sounded much stronger than the 2 low powers listed in NRC Log (PLS-KS)  
KAOQ NE TERRYTOWN - 11/9 2202 ...exclusively on *AM Stereo 690, KAOQ Terrytown - Scottsbluff-Gering - Honeycane's Want Ads*, other 60s-70s oldies following; sounds automated; wx @ 2216; 1st time here (PLS-KS)  
720 WWII PA SHIREMANSTOWN - 11/12 2002 suddenly gone after 20 minutes of Radio Latino in SS, the *Business Radio* promo and ID; wonder how many watts at this time? (JR-NY)



- 8  
750 **WBMD MD BALTIMORE** - 10/30 1715-1730 ad for Christian book store, 1726 *This is WBMD*, and man singing w/guitar accompaniment ...*Ministry*, **WBMD**, female announcer; poor with CBL splash (DT-ON)
- 780 **WHEB NH PORTSMOUTH** - 11/9 1630 ROK mx and *FM 101.3* promos (JR-NY)
- WABS VA ARLINGTON** - 10/30 1618-1635 mx, local ads for *Auto Body Service* at 9854 Lee Hwy and *Washington Post*, traffic report incl Naval Res. La., Assembly of God Church, Fairfax weekdays on *WABS*, poor + med poor, no interference (DT-ON)
- 810 **KCMO MO KANSAS CITY** - 11/9 1730 good under **WGY** w/local car dealer ad (JR-NY)
- 900 **WILC MD LAUREL** - 11/1 1720 with variety of SS mx and deep-voiced SS DJ; ID'd via the ads for various Washington DC businesses & ad for a SS musical extravaganza to be held in Alexandria VA; very good with **WRFO** null'd; think they forgot to cut power at LSS (REH-ON)
- 920 **WOKY WI MILWAUKEE** - 11/11 1658 wx report and ID; in with many others (HJH-PA)
- 950 **WHVW NY HYDE PARK** - 11/6 1708 very strong at this time with *95 HV* and *Cool Gold* IDs and promo for *The Red Roses*, apparently some team up there (HJH-PA)
- 960 **WHAK MI ROGERS CITY** - 11/11 1730 ending C&W mx, then extensive wx advising of -20° windchill; brief sign-off anncet and SSB; a nice surprise (HJH-PA)
- CHNS NS HALIFAX** - 11/11 1757 this in with traffic report and station promo; weak signal, while hoping for another surprise from the West, which wasn't to be (HJH-PA)
- 980 **WTRY NY TROY** - 11/2 2209-2215 OLD by Paul Anka, 98 *WTRY*, request for *Leader of Iraq*, poor, battle with **WWDC** (DT-ON)
- 990 **CHTX ON MONTREAL** - 11/5 1706 atop with Glen Medeiros song, jx, DJ talk - *Whitney Houston*; both the jx and DJ talk sounded like 990 *GM* or 990 *Jam* was said instead of 990 *Hits* (PRM-NJ)
- 1110 **WNNW NH SALEM** - 11/6 1720-1810 thought this was the Dominican Republic due to many mentions of the country, but replay of tape showed a whispered *WNNW* ID and ads for Lawrence (you should have seen me looking for "Lorens" on DR map!) (JR-NY)
- 1130 **WCXI MI DETROIT** - 10/28 1721 out of Alabama - Ronnie Milsap mentioned *AM Stereo* add to 91 NRC Log (WPF-IN)
- WDGY MN MINNEAPOLIS** - 10/28 1907-1920 talk show on health, ad for *Factory Chevrolet* in St Paul, *Thompson Oak Furniture*; poor, no sign of **WNEW**, **WCXI** broke thru briefly (DT-ON)
- 1160 **WSKW ME SKOWHEGAN** - 11/8 2030 good over/under **WJJD/WACY** with *MoYL & IDs*; *CBA-1070* also in well (KMR-MI)
- 1180 **VOA FL MARATHON KEY** - 11/1 2055-2114 with *CLA*, SS anncr, EE world nx read by man and woman, the *OLD*; under & over **WHAM** (DT-ON)
- 1190 **WKHL PA HUGHESVILLE** - 11/4 1701 with legal ID but too much *WOWO/WLIB* to make out anything else; 1729 recheck found *WLIB* sign-off and *WOWO* missing, leaving **WKHL** in the clear; had a couple of *Kool Radio AM-1190* non-IDs and promo for contest to win an 8-foot sub from *Green's Family Market* and *Kool Radio*, entries had to be FAX'd to 398-7850; also had *POL* anncet by Debra ??? the PA Auditor General; played a mix of old and new mx; was not [ ] to *SMN's Kool Gold*; went past *WOWO* LSS so apparently has a 2-hour *PSA*, but then again, this was a Sunday and weekend operators can do some strange things (REH-ON)
- KLIF TX DALLAS** - 11/11 1739 fair with *WOWO* with ads for *Buyer's Choice* home-buyers magazine and *Natural Light* beer, morning show promo, CST TC, *Metroplex* wx, tele-talk; faded to *WOWO* at 1743; better get this one B4 they move to 570! (EB-GA)
- 1220 **WZOT GA ROCKMART** - 11/11 1655-1731 good + fair over **WKNR** with **WFOM-1230** splash with church remote from the *Church of God in Christ* in Cedartown, *This is AM 1220 WZOT in Rockmart*, *Georgia* legal ID at 1730 - ContChr mx (EB-GA)
- 1230 **CJLP PQ DISRAELI** - 11/1 2157-2215 HKY in FF, *Nordiques* vs *Blackhawks*?; poor, over/under 2 other unIDs with sports (DT-ON)
- 1240 **WCEN MD CAMBRIDGE** - 10/25 1745 w/report on *Vikings* FB and mention of Maryland (JR-NY)
- 1250 **WLEM PA EMPORIUM** - 10/30 1718 w/99-Q, 1250 *AM* IDs, string of local ads (JR-NY)
- 1260 **WNRK DE NEWARK** - 10/30 1716 w/wx watch and local ad; also hrd @ 1959 w/42 watts! (JR-NY)
- WNRK DE NEWARK** - 11/7 2159 fair atop pileup with local **WRDZ** looped; 1260 *AM WNRK* ID; *Weatherwatch Forecast* wx; 2200 nx; 2201 *Goodyear Auto Service* ad, then lost to **WWDC**; not bad for 42 watts; new for DE #5 and 3rd new DE this year! (RF-OH)
- 1270 **WHYD GA COLUMBUS** - 11/11 1748 good + poor over **WKBF** with end of *Insight for Living*, *Going the way of the Lord*, this is *Highway 1270*, *WHYD* slogan - ContChr mx (EB-GA)
- WKBF IL ROCK ISLAND** - 10/25 2024 very good under **WXYT** and **WPXY** slop w/C&W and sports (JR-NY)
- WSPR MA SPRINGFIELD** - 10/30 1730 call-in show, ID as *Voice of the Valley*, *WSPR*, then *Channel 40 News* at 1800 (JR-NY)
- WMKT MI CHARLEVOIX** - 10/30 1730 *BRN* satellite nx and local ID; had to search back issues to figure this one out! (JR-NY)

- WTSN NH DOVER** - 11/4 2350 with nice sounding AC format mostly alone with FF, probable *Alma*, no *WSPR*; this isn't off, is it? (HJH-PA)
- 1280 **WDLA NY WALTON** - 10/30 1705 C&W mx, nx, then ID (JR-NY)
- WSAT NC SALISBURY** - 11/2 2244 ads including one for local *Honda* dlr - ID - sports; faded to *CJMS* (CC-PA)
- 1300 **WKXI MS JACKSON** - 11/2 2326 promo for *WKXI Trivia Contest* - *WKXI Accuweather* (CC-PA)
- WSYD NC MT. AIRY** - 11/2 2314 on *Forgotten Oldie Friday* hrd with satellite-fed *POP* mx (including such classics as *Run, Joey, Run, Funkytown*, and *Come On, Eileen*) with *DJ Gary Shannon* - ID - ads (CC-PA)
- 1320 **WATR CT WATERBURY** - 11/6 1718 one of my CT holdouts nabbed; *POL* ad, TC, ID, then fade; *WSCR* looped, what little signal I get from *Seranton* (HJH-PA)
- KXOL OK CLINTON** - 11/2 1930 poor with 1320 *KXOL* ID; OK #17 (SA-MB)
- WWWT VT RANDOLPH** - 11/6 1752 another needed one; good at times with late 60s, early 70s *ROK*; *AM 1320 3-WT* ad for repair center on Rte 100 in Saugus (HJH-PA)
- 1370 **WGCL IN BLOOMINGTON** - 11/6 1700-1720 good in *WSPD's* null with *Cool 1370* IDs & oldies (KMR-MI)
- 1380 **WTBL KY CENTRAL CITY** - 11/2 2000 very poor with ? *Kentucky WTBL* ID, under *WQHK*; frequency was like a *GY* tonight; KY #8 (SA-MB)
- KRUS OK MUSKOGEE** - 11/11 1800 fair + poor over *WAOK*/others with *KMUS Muskogee* legal ID - *OLD* (EB-GA)
- 1400 **WINC VA WINCHESTER** - 10/31 2236-2307 w/AC, *Heartbreak Hotel, Marie*, ..*Winchester*..; 1107 ..*here on WINC*, over/under unID with talk show (DT-ON)
- 1450 **WKIP NY POUGHKEEPSIE** - 10/31 2135-2147 AC & *Here's your WKIP weather*, 65°, cloudy; poor, under/over unID (DT-ON)
- 1460 **KWES CO COLORADO SPRINGS** - 11/2 2018 poor with local ads, C&W mx, *KWES* ID; CO #62 (SA-MB)
- 1470 **CHOW ON WELLAND** - 11/5 1737 strong over unID talker ending *The classified in Welland*, "radio"-type show; call-letter ID - C&W mx (PRM-NJ)
- 1480 **WZRC NY NEW YORK** - 10/31 2038-2100 hvy *ROK*, no ID until 2100, -*WZRC*-, with witch or monster laugh after; over/under *WHBC*, no *CKAN* (DT-ON)
- 1530 **WBCW PA JEANETTE** - 11/8 1700 good over/under *WCKY* with sign-off; #2215 heard (KMR-MI)
- 1570 **WOBS IN NEW ALBANY** - 10/23 1744 in very early w/local church *PSA*, mx tape ad (Jeffersonville address), *Joy 1570* IDs (JR-NY)
- 1580 **WZKY NC ALBEMARLE** - 11/6 2245 on late w/local election returns and special thanx to unID person who helped bring about coverage - nx of *Leslie Helms'* re-election (CC-PA)
- 1590 **WCSL NC CHERRYVILLE** - 11/2 2300 mx by Elton John end of *Carolina Classics* show - dual ID w/*WLTC-1370* *Gastonia* - sign-off w/o SSB; very good signal, could this really be 42 watts? (CC-PA)
- 1600 **WPDC PA ELIZABETHTOWN** - 11/5 1715 over **WWRL** w/*Your sports station for all seasons*, *AM 16* slogan - local ad, then jx - *Jack and Diane*, dominating the channel at 1720 (*Howard Cosell*), 1725 *AM 16*, the all-hit *AM* slogan, even at 1800 re/, legal ID *WPDC Elizabethtown-Hershey AM 16* - nx, this now an hour after my LSS; power/sked change? (PRM-NJ)
- WXMY VA SALTVILLE** - 10/23 1741 C&W mx and new ID (JR-NY)

«((( STEREO LITES LIT STEREO )))»

540	WYLO WI JACKSON	1050	WEVD NY NEW YORK
570	WKYX KY PADUCAH	1060	WHFB MI BENTON HARBOR
690	WTIX LA NEW ORLEANS	1210	WOGL PA PHILADELPHIA
710	WHB MO KANSAS CITY	1250	WEMP WI MILWAUKEE
730	WFMW KY MADISONVILLE	1290	WHIO OH DAYTON
810	WGY NY SCHENECTADY	1370	WGCL IN BLOOMINGTON
860	WGOM IN MARION	1420	WVJS KY OWENSHORO
900	WFIA KY LOUISVILLE	1580	WAMJ IN SOUTH BEND

(All Stereo at time of last reception, but not so indicated in '91 NRC Log WPF-IN)

- 610 **WPLO GA LAWRENCEVILLE** - now in C-Quam Stereo, after operating the 1st three months in mono while calling itself *Stereo 61A* (EB-GA)

## REPORTERS

REH-ON CHARLES REH/Leamington. ON/R-390A + *Sanserino* Loop + TR-3000 open reel tape

- PLS-KS recorder  
PAUL SWEARINGEN//Topeka, KS//R-1000 + Martens/Sanserino Loop/while preparing DX News
- KMR-MI KEN ROMSTADT//Ottawa Lake, MI//R-71A, RF-2200 + 600' LW & RW Loop
- HM-OH HUGH MONTGOMERY//Bethel, OH//RF-B600 (soon to be a Kenwood R-5000!) + coiled-end 500' LW
- PRM-NJ PAUL MOUNT//Lincroft, NJ//TRF 12-655 (the 1976 model)
- WPF-IN WENDELL FORD//Westville, IN//ICF-2010
- WPF-IN2 WENDELL FORD//Linton, IN//ICF-2010
- DT-ON DON TREFORD//Scarborough/DX-440 + LW
- BH-NJ BOB HARRISON//Union, NJ//Superadio
- CC-PA CHRIS CUOMO//Verona, PA//85 Delco ETR
- JR-NY JIM RENFREW//Rochester, NY//HQ-150 + SM-1/weak printer ribbon
- SA-MB SHAWN AXELROD//Winnipeg, MB//R-70 + 100' LW or 3' loop/mint Canadian stamps
- EB-GA ERIC BUENEMAN//Woodstock, GA//DX-200, TM-152, SM-2 (X2)
- HJH-PA HARRY HAYES//Wilkes-Barre, PA//Superadio/Superloop
- RA-MA RAY ARRUDA//Acushnet, MA//HQ-180A + Radio West Loop/clips
- DB-IA DOUG BEARD//Springville, IA//
- KR-GA KERMIT REID//College Park, GA//
- RF-OH RICHARD FRCHO//Willoughby, OH//R7A, NRD-515, Interceptor LA-36 loop, SM-1, LW

### ABBREVIATIONS AND SPECIAL SYMBOLS USED IN DDXD-E

||: parallel with or to - to or into :00: on the hour AC: Adult contemporary AP: Associated Press BBD: big band  
BRN: Business Radio Net C&W: country & western CHR: contemporary hit radio CID: code ID ContChr: contemporary  
Christian EZL: easy listening EB: English FF: French GOS: gospel IRN: Interstate Radio Net jr: jingle LSR: local sunrise  
LSR: local sunrise mx: music nx: news NPR: National Public Radio OC: open carrier POL: political PSRA: pre-sunrise authority  
PSSA: post-sunrise authority QRM: interference QTH: location REL: religious ROK: rock 'n' roll RS: regular schedule S: stereo  
SID: singing ID SRS: sunrise skip SS: Spanish SSB: Star Spangled Banner SSS: sunset skip TC: time check TT: test tones  
UC: urban contemporary UPE: United Press International wx: weather

73, *Bill*

## Old Radio Jokes, Goat Glands

By WOODY BAIRD

Associated Press Writer

MEMPHIS, Tenn. — From live reports on the invasion of Europe to the medical advice of the goat-gland doctor, it's still all there for anyone to hear. And the good thing is, anyone can hear it.

The history in sound, dating back to the 1930s, is available through more than 3,000 radio broadcasts on file at Memphis State University.

While the collection is not the largest of its kind, it's certainly one of the most accessible. Unlike most radio archives, it isn't just open to broadcasting students and researchers. Any radio fan can drop by to listen to a little Abbott and Costello or perhaps a bit of "Inner Sanctum."

"Not only can you hear it—if you bring an audio cassette with you, they'll high-speed duplicate it for you," said Marvin Bensman, founder and chief overseer of the collection.

An associate professor of broadcast history, Bensman began putting the collection together in 1980 while working at the University of Vermont.

His students, he said, had little access to early radio broadcasts except through such sources as the National Archives in Washington.

"That's sort of ridiculous, to ask a college student to pay his way to Washington to listen to some old radio programs for a course," he said.

From a variety of sources, including former broadcasters or their families, Bensman has put more than 1,300 radio hours on tape.

There's a 1946 plot of "Gunsmoke" starring Mark (that's right, Mark) Dillon and world-saving battles between "The Shadow" and various forces of evil. Fibber McGee and Molly build a lighthouse or search for lost keys while J. Edgar Hoover warns of creeping communism.

The collection includes several hours of live

Unlike most radio archives, it isn't just open to broadcasting students and researchers. Any radio fan can drop by to listen to a little Abbott and Costello or perhaps a bit of "Inner Sanctum."

coverage of the Allied invasion of Europe when the outcome of World War II and the fate of the world was very much unsettled.

"Everyone was hanging on their radios to see where we were going to make it," Bensman said.

It also includes a series of shows by Dr. Joseph B. Brinkley, an almost-governor of Kansas who broadcast medical advice in the 1930s and '40s. Brinkley picked up the nickname "goat gland doctor" because of claims he could improve the sex lives of his male patients with animal implants, Bensman said.

"He did a 90-minute program where you would write him and describe your symptoms. He would then diagnose your problem and prescribe to you over the air," he said.

Raising the ire of the American Medical Association and the Federal Radio Commission, Brinkley lost his broadcasting license in Milford, Kan. He moved to Mexico and set up a hospital straddling the U.S.-Mexican border.

"He was a real pioneer," Bensman said. "His voice is wonderful on the radio. I've listened to the stuff and his advice is not bad."

A stack of 16-inch recording discs of Brinkley's

show were recently found in the attic of his widow, Bensman said.

While academic researchers and biographers of radio personalities often use Bensman's radio collection, it can also come in handy for such people as the daughter of the "Silver-Masked Tenor."

"The tenor, whose real name was Josh White, performed on a radio show sponsored by a tire company in the 1930s. To promote "silver-tone" tires, program managers staged a yearlong contest featuring an unnamed singer said to be wearing a silver mask. Listeners were urged to guess his identity.

White's daughter contacted Bensman looking for a recording of her father's voice and a performance by the "Silver-Masked Tenor" was found on one of his tapes.

"We sent a tape and she was overjoyed," Bensman said.

The older programs in the collection are on 16-inch discs which can hold up to 15 minutes on each side. The broadcasts are put on reel-to-reel tapes and then on the cassettes that are made available to the public.

The collection continues to grow as more old programs are located and as modern ones are added to keep up with the evolution of radio.

Bensman said he has a list of 60 to 70 programs he still seeks from the early days of radio.

"When we get those, we think we'll have every known program that ever appeared on the networks," he said.

The sought after shows include such programs as "Eyes Aloft."

"It's a program about air travel or being in the Air Force, I think," Bensman said. "It's hard to say. Nobody has heard these programs in years."

The Winchester Star  
-via Perry F. Crabill (W3HQX)

## Domestic DX Digest - West

DX Catches in the Western U. S. and Canada, with 24-hr. ELT

As you can see the "Colorado Contest" has really sparked some activity in this state. Good to see the Hardys back at the dials too!

### DX TESTS!

- 1130 KLEY KS Wellington  
11/4 0700 Strong with repeat code IDs for 3 minutes. (JT-CO) 11/4 0635 Fair/Good w/NRC DX TEST. Unn. (OW-CO)
- 1280 KVOX MN Moorehead  
11/4 0606 Good w/code ID only. MN #21 (JT-CO)
- 1350 WCOG GA Warner Robins  
11/11 Not Hrd. (JT-CO) (OW-CO) (WH-CO)
- 1380 WSYB VT Rutland  
11/11 TEST Not Hrd (Rats-ed) (JT-CO) (OW-CO) (WH-CO)
- 1490 KORN SD Mitchell  
11/16 0500-0530 DX TEST hrd w/ TT & Morse Code ID's (OW-CO) ZZZZZZZZZZ (WH-CO)
- 1600 WARU IN Warsaw  
11/12 0200-0230 Noted Morse code ID's mixed w/KATZ/KCRG/KSSA/KGST/KMNY. (WH-CO) 11/12 0204-0226 Hrd several short high pitched tones. (not CODE), no ID's noted. Lots of KCRG/KATZ. (OW-CO) 0223 Noted bits of Code ID's. Not completely sure (TH-CA)
- 1600 KRRY CO Lakewood  
11/12 0230-0330 Noted w/ DX TEST. AOR Mx, Voice and Morse ID's. (WH-CO) 11/12 0231 Voice & Morse code ID's. Various Mx, Very good. (DM-AB) Test tried and hrd (hi!). Code and Voice ID's, Mx. Unn (OW-CO) Good w/ Voice & Code ID's not much else. (TH-CA)

### SPECIAL!

- 650 KMTI UT Manti  
11/5 0204 S/off by man ment power 10000/900. So 10 KW CP is on. Ment s/on 0800. (TH-CA)
- 1180 KLAY WA Lakewood  
11/2 1325 Now testing new 1180 facility. OC most of the time. 1516 "KLAY Lakewood-Tacoma, testing" said twice & more OC. Per call by Phil Bytheway should be on RS by Thanksgiving. (Ex-1480) which was spun off to two REL BC'ers (BH-WA)
- 1330 KENU WA Enumclaw  
11/2 1330 Silent most of this year. Back on the air. locally done C&W Mx, lcl Nx at 1330. "Country Kee-New" slogans. (Silent Station Returns) (BH-WA)

### Midnight to Midday!

- 570 WNAX SD Yankton  
11/02 0120 Good w/ID, WX for MN, SD, ND, IA. "Midwest in the Morning" C&W Mx. (DM-AB)
- 590 KAQQ WA Spokane

## Wayne Heinen

4131 S. Andes Way  
Aurora, CO 80013  
FIDO NET 104/108  
(303) 699-6335 (prepaid only)

11/18 0045 "It's great Music, Great Memories and great to be sharing them with you on Q-59, Spokane's KAQQ" and NOS fair w/KCSJ running King. (WH-CO)

- 610 KONA WA Kennewick  
10/31 0153 Briefly w/"KONA-610" ID. (DM-AB)
- 620 KGW OR Portland  
10/31 0144 Fair w/ID & Larry King. (DM-AB)
- 840 WHAS KY Louisville  
10/31 0138 Good w/ID, lcl Wx & Sx. (DM-AB)
- 940 KIXZ TX Amarillo  
11/18 0030 "Good Music, Good Times Magic 94" & "You're tuned to Magic 94 Kicks" with NOS Mx. Another C&W bites the dust! (WH-CO)
- 990 KTUN CA Santa Barbara  
11/11 0000 Noted on Day Power and pattern. Splashing on KFWB and KOMO. Called station but no answer. (MR-CA)
- 1450 KWBW KS Hutchinson  
11/16 0457 S/on w/ usual info and "Moments of Devotion" KS #39. (OW-CO)
- 1520 KOMA OK Oklahoma City  
10/31 0116 Good, Rock Oldies, ID. (DM-AB)
- 1590 KLLT TX Lubbock  
11/12 0200 Simple ID & ABC Nx. Fair in KVBC null w/KRRY-1600 slop. (OW-CO)

### Midday to Midnight!

- 650 WKKQ MN Nashwauk  
11/10 0836 Fair to good w/CWM in KUUY null. MN #23 (JT-CO)
- 650 KMTI UT Manti  
11/10 0922 Fair under/WKKQ and KUUY w/CWM and local ads. UT #35 (JT-CO) 11/10 1458-1505 Poor w/C&W Garbled ID & ABC Nx. Not a bad high Noon catch. (TH-CA)
- 720 KUAI HI Ele'e  
11/3 0347-0402 Poor u/ KDWN/WGN w/Male DJ. AC/OLD Mx. ID and Unk Net Nx @ 0400. Still not enough for a report. (TH-CA)
- 730 KWRE MO Warrenton  
11/7 0614 Area Wx, ment "election returns at 6 AM" KWRE singing ID. Poor MO #34. (OW-CO)
- 740 CBL ON Toronto  
11/09 2355 Good o/CBX, CLA Mx, ID and Nx at 0000. (DM-AB)
- 760 (KFMB) CA San Diego  
11/5 0302 OFF WJR on top w/R. Reloj. Also presumed CKQR. (TH-CA)
- 760 KRZN CO Thornton  
11/5 0450 Old MOR Mx (This is their new NOS format-ed) to ID @ 0500. Fair/Poor thru nullified CKQR. No KFMB or KGU. (NH-WA)
- 770 KATL MI Miles City  
11/10 0910 Good in KKOBB null. Ad for Steven-



- son and Sons Funeral Homes. Croc Rock by Elton John. MT #15 (JT-CO)
- 790 KABC CA Los Angeles  
11/6 0206 Jingle "KABC TalkRadio" & lcl TLK show. CA #51. (OW-CO)
- 810 KGO CA San Francisco  
11/10 1451 Fair-good midday thru XEMMM-800 slop. (TH-CA)
- 820 CHAM ON Hamilton  
11/09 2350 Fair, ad for Ontario Tourism ID, Nx at 2355. (DM-AB)
- 820 WXEZ IL Chicago  
11/9 1744 Vry Gd, alone w/EZL Mx, YL DJ w/"WXEZ, Easy FM" ID's. (OW-CO)
- 830 KFLT AZ Tucson  
11/10 1454 Poor-fair w/REL. New Midday Catch. (TH-CA)
- 840 KVEG NV N. Las Vegas  
10/30 2234 Excellent w/ID,lcl ads, TLK. No sign of WHAS/CKBX. (DM-AB)
- 850 KHLO HI Hilo  
11/1 0609 Fair u/ KOA "Country Music of Your Choice AM 85 Hilo". (JW-OR)
- 900 KNUI HI Kahului  
11/1 0626 Poor u/ UNID's. OLD Mx & ID. (JW-OR)
- 930 KSEI ID Pocattello  
11/2 0606 Good w/ lcl wx, lcl spots, then TALKNET. (JW-OR)
- 980 KMIN NM Grants  
11/10 2209-2219 Fair thru KFWB/KFWJ/XEKE/XENR w/C&W Mx, ID's. "The place for great country songs" (TH-SDB)
- 990 KKIS CA Pittsburg  
11/2 0615 Fair w/ rock mx, ID as "Kay Kiss" (JW-OR)
- 1020 (KTNQ) CA Los Angeles  
11/7 0330 Off leaving KCKN w/ presumed KYXE. (TH-CA)
- 1050 KMTA MT Kinsey  
11/4 0715 Call ID to C&W Mx. Generally good, sounded like much more than 130 watts! (OW-CO)
- 1120 (KMOX) MO St. Louis  
11/12 0110 Noted off w/Unn KANN & KPNW hrd. Back on by 0430. (WH-CO)
- 1160 KPHM TX San Antonio  
10/28 0205 Latin Mx, call ID in SS. Fair w/KSL nulled. TX #110. (OW-CO)
- 1190 KKOJt MN Jackson  
11/4 0734 Brief string of lcl Jackson and Spirit Lake, IA spots. Good briefly. (OW-CO)
- 1220 WSLM IN Salem  
11/7 0600 S/on ann, wx from "Radio Ridge" and into "the oldest continuous country mx program in the Kentuckiana area" Weak w/ little QRM. (OW-CO)
- 1220 WTCN mn Stillwater  
11/9 0742 Fair w/ID. MN #22 (JT-CO)
- 1230 KFJB IA Marshalltown  
11/4 0521 Poor, YL "Playing the greatest Hits of all time we're 1230 KFJB" and OLD Mx. IA #26. (OW-CO)
- 1260 KPOW WY Powell  
10/28 2200 o/u CFRN. Vry good at times. Se-

- eral ID's. (DM-AB)
- 1260 CFRN AB Edmuntton  
11/12 0410-0425 OLD format many "AM 1260" and "Oldies 1260" slogans. Took a "Beautiful Alberta Weekend AM 1260" jingle for me to figure it out. (WH-CO)
- 1270 CHAT AB Medicine Hat  
11/9 1933 Wx, News Tip Phone # 529-NEWS; "More Country Hits w/Danny White on 12-70 chat". Fair AB #23. (OW-CO)
- 1340 KIKO AZ Miami  
11/10 12125 Fair w/ Phoenix Suns BKB, net ad, lcl ID. No sign of KIST, XEAA on East wire tonite. (TH-SDB)
- 1390 KLGN UT Logan  
11/5 0405 Call letter promo after Net NX (AP) to C&W Mx. Last hrd as KBLW. (NH-WA)
- 1470 KHND ND Harvey  
11/5 0700 S/on w/ powers etc. by OM to ABC Nx. Fair. ND #17. (OW-CO) 11/10 0723 Good signal with moderate fade. Oldies format and Ag Net. (Tnx for the tip OW). ND #11 (JT-CO)
- 1480 KSDR SD Watertown  
11/2 0932 Call ID, call from listener then gone. SD #20. (OW-CO)
- 1490 KRIB IA Mason City  
11/5 0600 "You're listening to Iowa's one and oldies station, stereo 1490, KRIB." IA #21. (JT-CO)
- 1530 KXTD OK Wagoner  
11/9 1815 "Sports Radio" State synd TLK. PSA's on hour & half hour. s/off 1900. Invited to tune in next day for "more sports talk" so apparent format chg. ex-REL. Good to Vry Good signal. (OW-CO)
- 1570 CHUB BC Nanaimo  
11/4 0315-0330 Good w/ fading. BC Lions SX TLK. lcl ads. ID as CHUB/CHPQ. (TH-CA)

#### Midday to Midnight!

- 570 KKWM TX Dallas  
11/1 1931 Lite pop/EZL Mx, YL DJ Lisa Lee, "Warm 97.9 FM". Good at times w/KLZ-560 slop partly nulled. (OW-CO)
- 640 KGVW MT Belgrade  
10/30 1926 ID then Instr Mx. Excellent w/ no KFI. (NH-WA)
- 650 KMIT UT Manti  
10/30 1918 End of Paul Harvey, ads, ABC Sx, 1922 promo for Sx. many ments of "...on KMTI6-50" Fair to good w/CISL nulled. Never hrd on 1590. (NH-WA)
- 820 WXEZ IL Chicago  
11/9 1742 Good in KOA slop w/TFC report. IL #15 (JT-CO)
- 970 (KCLB) CA Coachella  
11/7 2147 Seemed off tonite, Noted KAFY/XEEZ. XEJ later. (TH-CA)
- 1210 KBSG WA Auburn  
11/2 1340 Noted in STEREO on new store truck radio. C-QUAM compatible. (BH-WA)

#### TIS

- 530 WNSB415 CA San Ysidro  
11/4 Noted all day w/ OC still drowning

WNAG556. I am virtually certain that there is only a single XMTR here. (TH-CA)

#### UnID & Please Help!

- 570 UNID 11/6 0317 Woman w/WX for ND/NE C&W Mx. u/KLAC (You're probably right Tim, sounds like WNAX-ed) (TH-CA)
- 760 UNID 11/5 0304-0330 Good w/ "Music Radio" feed. Presumed CKQR. Can anyone confirm if CKQR or CFLD use this feed? (TH-CA)
- 950 UNID 10/30 1941 KJR nulled, hrd annct of an event "coming to the University of WY". Ann could have been man or woman. Faded quickly. KKIC & KMER occ hrd here. I have been trying for Denver for 19 years. (NH-WA)
- 1600 WWRLt NY New York 11/12 0214 Hrd definite "WWRL in New York City" BUT I suspect that it was KATZ w/a mention of WWRL in the synd "Night Talk" prgm. Anyone know if WWRL is connected w/this prgm? Flagship maybe? (OW-CO)

#### CONTRIBUTORS!

(OW-CO) John Wilkins Buckwheat, CO - R-1000,

Anguilla Loop  
(BH-WA) Bill Hardy - On the Road near Tacoma, WA / Delco AM Stereo  
(JT-CO) Jeff Tynan - Parker, CO / Sony-2002 w/2401st loop  
(JW-OR) Jack Woods - Waldport, OR / ICF-2010, Martens Loop  
(NH-WA) Nancy Hardy - Aberdeen, WA / FRG-7, Radio West Loop(DM-AB) Deane McIntyre  
Calgary, AB - SuperRadio, Nissan Car Rx  
(MR-CA) Mike Riordan Goleta, CA - RF-2200  
(TH-CA) Tim Hall Chula Vista, CA ICF-2010, Radio West Loop  
(TH-SDB) Tim Hall San Diego, CA - ICF-2010, 1000' LW, 1400' LW  
(WH-CO) Wayne Heinen A ROAR A, CO - R-390A, TR-7, RW-TRF-655, 4' NRC loop CO / (Bill & Paul Please note correct spelling of city-ed) (C-I-T-Y, nght? -pls)

## KEEPER OF ARCHIVES

### Henry Sapoznik takes his audience back to Yiddish radio's golden age

By JON KALISH

I just chipped a tooth on this language," jokes Henry Sapoznik, host of a new all-Yiddish cultural program debuting on WEVD (1050 AM) today at 5 p.m.

Sapoznik, 37, is actually much more at home with the mother tongue of Ashkenazic Jews than he would have you believe. Raised in a Brooklyn household where Yiddish was spoken since he was "in the womb," Sapoznik now runs the Weinstein Sound Archives at the YIVO Institute of Jewish Research. He's a yeshiva dropout who drifted into bluegrass music and then went on to play a pivotal role in the revival of klezmer music (sometimes referred to as Yiddish Dixieland) in the late '70s. Yiddish has come in handy in both his archival work and his career as a professional musician.

Hosting his own radio program is something that Sapoznik has longed to do for many years. He produced a four-part series on Jewish music titled "One People, Many Voices" for public radio in 1985 and has appeared

as a guest on numerous programs, so now he's eager for his chance to sit behind the mike and call the shots.

"WEVD is willing to gamble with someone who's never been on the radio but who is a performer," he notes.

Sapoznik will host a new edition of "The Forward Hour," a potpourri of music, drama, poetry and comedy that has aired on WEVD since the 1930s. After today, his program will next be heard on May 20 and every other Sunday after that. Four other hosts who have been handling the slot until now will take turns filling the hour-long slot on the weeks that Sapoznik isn't on.

The quick-witted banjo player is particularly adept at communicating with an audience. Fronting for his klezmer band, Kapelye, he often introduces a Yiddish/English song called "Chicken" by explaining it's about the Jewish national bird.

Not surprisingly, a Kapelye cut is used for the program's intro ("the band would kill me if I didn't") and other New Wave klezmer artists will get regular airplay, in-

cluding the Klezmatics and Andy Statman, the virtuoso clarinetist and mandolin player.

But man cannot live by klezmer alone. So Sapoznik will be playing, he says, "a lot of stuff that just hasn't been heard on the radio because it's not thought of as high art."

Expect to hear some cantorial music. Sapoznik's father, Zindel, was a cantor, so it's a form he knows about.

Every program will have poetry (a reading of Shakespearean sonnets in Yiddish will mark the debut broadcast) and Sapoznik hopes to assemble a Yiddish radio drama ensemble. But the real jewel of each week's broadcast is likely to be recording of Yiddish radio from the '30s and '40s, which Sapoznik has come into in his capacity as director of YIVO's sound archives.

More than 500 hours of programming from Yiddish radio aired in New York and Philadelphia line the walls of Sapoznik's cramped YIVO office. Most of them were originally on large 16-inch discs that contain 15

minutes per side. Some are vinyl and others are aluminum or glass-coated acetate but YIVO has transferred them all to cassette. Thus far Sapoznik has listened to a little less than 200 hours of the radio treasure trove, which includes a substantial collection of WEVD programs that the station itself has no copies of.

Among the gems are recordings of the Barry Sisters, a Jewish singing sister act that was popular in the '30s, '40s and '50s; Yiddish game shows, a commercial for Stanton Street Clothiers sung by Yiddish Theater heart-throb Moishe Oysher, and WEVD radio dramas produced by Nuchem Stutchkoff, a well-known Yiddish writer.

Ironically, Henry Sapoznik approached WEVD in 1978 asking if there were any recordings of the old programs. He was doing research on klezmer music at the time and when he asked a popular WEVD host whether the vintage broadcasts had been saved, he was told, "We threw all that garbage out."

(Jon Kalish is a freelance writer.)

New York Daily News  
-via Pete Kemp

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# International DX Digest

Foreign DX Catches. Times are UTC; for ELT, subtract 5 hours

**Jim Renfrew**  
61 Wilcox Street  
Rochester, NY 14607-3832

Deadline for loggings is Saturdays. All times in UTC (EST + 5). Please submit in frequency order (no need to cut into strips).

Thirty one countries heard this month from our reporters, including some rare ones from Brian Vernon. TAs from George Hakiel's window on the Atlantic, and lots of Tim Hall's Mexicans. Brian says he can now DX 24 hours each day (night!), and some of his loggings shown below are long-time targets for him.

Jim

## TRANS-PACIFIC

1080 **NEW ZEALAND** 12B, Auckland 1056 10/11. Kiwi-accented W w/talk; M anncr w/talk; W ID "R. New Zealand nx, reading the nx, I'm Vicky Makai. It's midnight ..." From Arthur Cushen in ASWL, 12B's weekend sports coverage is relayed on R. New Zealand International short wave, and 12B gets phone calls about it's reception from the US! Poor; o/u mix of KRLD/KWJJ/KSCD. KWAI-1080 off for tower repainting, co-tenants KNDI/KCCN also off. [DP-HI]

1143 **PHILIPPINES** VOA, Poro Pt. 1212 11/1. Message for US citizens in Kuwait and Iran, Newline, good signal. [BV-NWT]

1206 **unID** 1505 10/23. DU station w/song "If You Ever Had to Make Up Your Mind" by John Sebastian; tent Billy Ocean w/"Got the Blues Away" (?); woman w/song. My last DX on this freq. was China. Very poor; bad mixture in back. [DP-HI]

1260 **JAPAN** JOIR, Sendai (tent) 1017 10/17. JJ man doing song Roy Orbison style; fast talking M & W hosts; more pop mx. KNDI-1270 off for tower painting, but I was looking for California! Audio also on 1251, 1269, and 1287. Poor, local GRN. [DP-HI]

1377 **U.S.S.R.** Vladivostok 1228 11/3. Orchestral mx // 612, program 2, poor signal. [BV-NWT]

1521 **CHINA** R. Beijing, Urumqi 1200 11/1. Foreign Service IS w/ID in CC and RR between IS, W then RR talk, poor signal. [BV-NWT]

## PAN-AMERICAN

570 **MEXICO** XEUK, Caborca 0235 11/11. Fair on phased SE wires w/MM DJ telling listeners how their kids could write to Santa Claus, then 2 ads for discotheques and a few "UK" slogans. Ex-1470, moved here sometime in the last two months. [TH\*CA]

660 **MEXICO** unID 0817 10/31. Mariachi mx through KTNN. Still chasing at least one new station on this freq. [TH-CA]

660 **MEXICO** XEFZ, Monterrey 0922 11/11. Finally caught this one after weeks of trying. Slogan is "R. Metropoli." Noted w/a variety of mx poking through KTNN. KTNN's IRN feed contains so much talk that even if you can't null them you still have a good chance of hearing this station if you stick with it. [TH\*CA]

670 **unID** 0320 11/11. Ranchera mx on East wires w/KBO1. Later s/off time for XETOR? [TH\*CA]

700 **JAMAICA** Montego Bay 0415 11/8. Poor to fair w/WLW looped, w/phone-in show, definite Jamaican accented speakers. 0450 mx, 0459 anncr giving JBC station frequencies. New, Jamaica #2. Also heard 11/9 0212. [RF-OH]



800 **MEXICO** XEMMM, Tijuana 0845 11/8. Totally off tonight, usually NSP w/OC all night. XEROK/KNKK mix noted. [TH]

800 **NETHERLANDS ANTILLES** PJB, Bonaire (tent) 0908 11/8. Presumed w/SS religion. Not heard here in some time due to local pest XEMMM. [TH-CA]

810 **BAHAMAS** ZNS3, Nassau 2308 10/24. Sports by Male announcer; fair, WGY "aurora-ed" out. [WPT-DC]

810 **COLOMBIA** HJCY, Bogota 0803 10/31. Loud through KGO w/CARACOL newscast. [TH-CA]

830 **MEXICO** unID 0540-0602 11/11. Classical mx, mixing w/KNCO (Kings BKB), unID station playing tropical mx, and another SS station (possibly XELK). Faded out at the top of the hour, then resurfaced at 0602 w/XE anthem and off. This has to be XELA, but I still haven't heard any trace of an ID. Very frustrating! [TH\*CA]

890 **unID** 0825 11/3. Distorted signal hitting WLS. Upbeat latin instrumentals did not sound like the Ecuadorian that's usually heard here. [TH-CA]

940 **MEXICO** XEQ, Mexico DF 0829 11/11. Surprisingly good on east wires w/M DJ

giving birthday greetings and talking to listeners. "Idolos" slogan still used. KFRE and possible other SS stations noted underneath. [TH\*CA]

950 **MEXICO** XEKAM, Tijuana 2140 11/10. Noted w/OC all afternoon. Returned later w/somewhat distorted signal. Station takes many SPs, most of them currently during the day. [TH\*CA]

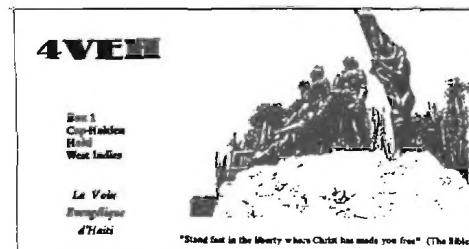
960 **CUBA** Cienfuegos 0535 11/16. Radio Reloj IDs, fair. [GH-NY]

970 **MEXICO** XEEZ, Caborca 0247-0316 11/8. Good w/KAFY but fading heavily at times. Male announcer w/GMT-7 TCs, local ads, "La Super Zeta" slogans and jingles (the jingles are very "wimpy" and don't get out very well!). One announcement mentioned "musica tropical" but everything I heard was ranchera. No sign of usual pest KCLB all evening, and XEJ was not in until later. This has to be a power increase; I have been trying for this station for years. Thanks to Neil Kazaross for tip. [TH-CA]

980 **MEXICO** XENT, Nueva Rosita 0148-0500 11/11. Somewhat distorted audio, seemed to drift down to 979.7 at times. Ballads, M DJ w/TCs, many ads and local mentions. Still trying for XEFQ here, may have had traces of them. Mixing w/KFWB/KFWJ/XEKE/KMIN. [TH\*CA]

1000 **MEXICO** XEMIL, Los Mochis 0755 11/11. Station is indeed now 24 hrs, relays northern mx from XEINT-650 at night, complete w/XEINT IDs. Several mentions of a band from Mazatlan had us hoping this was needed XEMMS. [TH\*CA]

1040 **MEXICO** XEBBB, Guadalajara (tent) 0740 11/11. Not sure, but thought I caught their "Energia 10-40" slogan here w/XEHEF. If so, would mean that they're no longer a daytime. Has anyone else logged this one? [TH\*CA]



1170 **MEXICO** XEIB, Caborca 0355 11/11. ID by M, 1kw mention poking right through local KCBQ. Since this station is indeed on the air, we know that XESN-1180 "R. Sonora" is not in Caborca (ex-1250) after all, but somewhere else in Sonora. Has anyone heard XESN lately? [TH\*CA]

1170 **MEXICO** XEYM, Hermosillo 0450 11/12 MM. Fair in local KCBQ null w/Mexican

National Hour. Full ID by man @ 0457 including mentions of 1 kw power and "Nucleo R. Mil" network. Radio Mil 4 note theme noted as well. [TH-CA]

1180 **CUBA** R. Taino, La Julia 0400 11/1. ID in EE and SS, between SS mx programs, good signal. [BV-NWT]

1200 **MEXICO** XEWI, Culiacan 0050 11/11. Fair, w/Juventud format mixing w/WDAI. ID @ 0055: "XEWI, 1200 khz, 1 kw de potencia, desde Culiacan, Sinaloa. Esta es la nueva WI, el 1200 de su radio." Frequent use of "La nueva WI" slogan. Had assumed this station didn't exist, as the calls have been in use in Tijuana (TV channel 12) for at least 15 years. S/off seems to be 0300. [TH\*CA]

1200 **unID** 0320 11/11. Light SS mx w/WDAI. M and W announcers. Perhaps the Venezuelan, which used to be fairly common at home. [TH\*CA]

1210 **CUBA** CMBL, Sancti Spiritus 0030 10/29. Talk in SS by man, fair o/u WGBL. [WPT]

1240 **MEXICO** XEBQ, Guaymas 0053 11/11. In well tonight through local KSON with "Estelar 12-40" slogans and local ads. [TH\*CA]

1280 **MEXICO** unID 0158 11/11. GMT-6 TCs and one ad mentioning Monterrey. Perhaps needed XEAW. [TH\*CA]

1280 **MEXICO** XEBW, Chihuahua 0346-0355 11/11. Good signals, noted w/new CHR/Juventud format and frequent use of "BW Energia Laser" slogan. Dominating channel way o/KFRN. [TH\*CA]

1350 **MEXICO** XETB, Torreon 0520 11/11. Excellent signal tonight w/frequent use of "R. Laguna" slogans. Mixing w/KARD. [TH\*CA]

1375 **ST. PIERRE ET MIQUELON** (tent) 0530 11/9. Assumed to be this w/very weak audio, mx being played. Audio only discernable during fade-up of signal, but this was first time audio was heard. Too bad, no ID. [RF-OH] (Maybe a TA on 1377? - Jim)

1390 **MEXICO** XERW, Leon no time or date. Tuned in to catch ID in progress o/KGER. Soon faded. [TH\*CA]

1400 **MEXICO** XEAB, Santa Ana 0422-0510 11/11. Fair w/lively mx, M DJ w/TCs, mentioned "Una emisora de Radio S.A. en Santa Ana." ID at 0502 then into "La Hora Romantica" program of romantic mx. S/off now 0600 instead of 0500. Radio Santa Ana slogan still used. Same program heard from home the next night w/very good signals. Suspect night power now 1 kw. [TH\*CA] [TH-CA]

1470 **MEXICO** XECU, Los Mochis 0425 11/11. Fair good through XERCN OC w/local ad string. [TH\*CA]

1480 **MEXICO** XENS, Navajoa 0425 11/11. Huge signal, alone on channel w/lots of IDs and local ads. [TH\*CA]



- 1490 **MEXICO** XEDR, Guaymas 0108 11/11. Fair signals w/local ads and many mentions of "La Voz del Puerto," although I don't think this was actually a slogan. [TH\*]
- 1600 **MEXICO** XETCT, Tzucate 0756 11/12 MM. EE and SS CHR, R. Mil theme "Rock 16" slogans. S/off by M mentioned 250 w power (not 1 kw). Former daytime, schedule now 1400-0800. [TH-CA]
- 1610 **ANGUILLA** Caribbean Beacon 0830 11/3. Now 24 hr? They seem to be in all the time now. Used to be 0900-0500, I think. [TH-CA]

## TRANS-ATLANTIC

- 153 **NORWAY** NRK, Tromsø 0023-0035 10/24. Mx program, w M anncr, faint but // 216. [BV-NWT]
- 198 **U.S.S.R.** Alexandrovsk 1316 10/28. Woman anncr, then piano mx // 180, poor. [BV]
- 245 **DENMARK** Kalundborg 2310 10/24. S/off w/chime 2310, then M briefly (this on summer time!). [BV-NWT]
- 252 **IRELAND** Atlantic 252 0708 11/6. SPot for Atlantic 252 alarm clock, London address given; good signal. [BV-NWT]
- 531 **FAEROE ISLANDS** Torshavn 0714 11/7. IS repeated 0714, 0715 M w, couple of nx items; all Danish, but mentioned "National Earthquake info service"; 0718 religious church-type service program to 0730. Excellent at tune-in. [BV-NWT]
- 549 **SAUDI ARABIA** Qurayyat 0310 10/16. AA chants // 1521, good. [GH-NY]
- 675 **FRANCE** Marseilles 2200 11/1. FF talk by Man. [GH-NY]
- 684 **SPAIN** Sevilla 0345 10/12. SS talk by man, "R. Nacional" ID, good. [GH-NY]
- 693 **U.S.S.R.** Anadyr (tent) 1301 10/28. USSR anthem noted in progress, audio a bit garbled w/W at 1304, then very clear audio, massive signal topping NHK-2 for quite some time. Not noted since, only a very weak IS for Mayak service heard once, in eleven years in the Yukon! [BV-NWT]
- 738 **ICELAND** Skjaldark 0254 10/31. 0254 oldies rock and roll mx // 209, on longer than my sked listings, 666 khz not heard yet, apparently is on w/only 500 watts these days. [BV-NWT]
- 765 **SENEGAL** Dakar 2223 10/23. M w/FF talk. [GH-NY]
- 774 **SPAIN** (tent) 2306 11/15. Very weak SS audio. [JR-NY]
- 783 **PORTUGAL** Miramar 2204 11/1. PP talk, chimes IS, fair. [GH-NY]
- 882 **SPAIN/CANARY ISLANDS** (tent) 2315-2340 11/15. Very weak but steady music, SS M & W talking, then orchestral music at 2339 before fading. Spain synchros are

2kw, Tenerife, Canary Islands 20kw. [JR-NY]

- 945 **SAO TOME E PRINCIPE** (tent) 2251 10/31. Peaked up w/PP talk, no ID heard. S/off at 2304 (WRTH says off at 2300), poor-fair. [GH-NY]
- 1017 **GERMANY** Rheinsender 2249 11/8. EZL mx, GG talk, fair. [GH-NY]
- 1053 **ENGLAND** Droitwich 0355 10/2. Pop vocals, EE talk, good. [GH-NY]
- 1098 **CZECHOSLOVAKIA** Nitra 0352 10/2. Organ mx, W w/Czech talk, good. [GH-NY]
- 1107 **EGYPT** Batra 0224 11/9. AA chants o/SS talk, fair. [GH-NY]
- 1134 **YUGOSLAVIA** Zadar 0400 11/9. Poor w/M anncr (reading nx?); 0404 mx. Lots of 1130/1140 slop. Second time heard this season, and only TA w/discernable audio so far this season. [RF-OH]
- 1296 **SPAIN** San Sebastian 2243 10/31. Light mx, SS talk, fair. [GH-NY]
- 1325 **MOROCCO** Safi (tent) 2153 10/31. AA mx and talk, WRTH says EE, FF or SS - maybe a change in format? [GH-NY]
- 1566 **TUNISIA** Sfax 2149 11/2. AA moaning (chanting? - J:m), AA talk, good. [GH]

## STATION NEWS

NETHERLANDS ANTILLES: Transworld Radio 800 English schedule, as reported in DX Ontario: 0215-0430 daily, 0700-0858 M-F, 0700-0933 Su, 0700-1000 Sa. This should be one of the easiest Caribbean stations to hear in English, unless you live in Windsor/Detroit!

## CONTRIBUTORS

- [RF-OH] Richard Frcho, Willoughby, OH. Drake R7A, JRC NR0-515, Interceptor LA-36 loop, SM-1, LW.
- [GH-NY] George Hakiel, West Islip, NY. ICOM R9000, ICOM R71A, Racal 6790, Long-wires, loops, phasing unit.
- [TH-CA] Tim Hall, Chula Vista, CA. Sony ICF-2010, Radio West Loop.
- [TH\*CA] Tim Hall, San Diego Beverage Site, Poway, CA. Sony ICF-2010, 1300' & 1700' aimed 85° East, 1500' and 1900' 135° Southeast, all terminated
- [DF-HI] Dale Park, Honolulu, HI. Sangean ATS-803A, SelecaAntenna
- [JR-NY] Jim Renfrew, Rochester, NY. HQ-150, SM-1
- [WPT-DC] Bill Townsend, Washington, DC. Sony ICF-2010.
- [BV-NWT] Brian Vernon, Nanisivik, NWT. Drake R7A, 2 1500' long wires

## NRC Common Abbreviations

The abbreviations used by the National Radio Club, as well as the radio hobby in general, are many and vary in meaning from club to club. They may even be expressed differently from one part of a magazine to another. To help standardize the several thousand abbreviations, we have taken those most commonly used (or supposed to be) in the NRC and put them in this handy list. It is suggested that wherever possible use the full length of the word instead of the abbreviations. There will be times, however, when article or column space will dictate otherwise. Please note that the meanings will apply only to these abbreviations when used in any NRC publication or product.

- AD Advertisement or commercial  
 AN All Night  
 AM Amplitude Modulation. See BCB.  
 BCB Broadcast Band. (540-1700KHz US) (530-1600KHz Canada)  
 MW Medium Wave. See BCB.  
 BBC British Broadcasting Corporation  
 CBC Canadian Broadcasting Corporation  
 CRTC Canadian Radio Television Commission. The Canadian equivalent to the United States' FCC.  
 DX Long Distance listening  
 ET Equipment Test. A station testing some aspect of its physical equipment, often at a time it is not usually on the air. Normally between midnight and 5am.  
 ER Election returns.  
 f/c Frequency check. A test conducted to measure a station's frequency to assure it is within the FCC's specifications.  
 r/c Regular check. A regularly scheduled frequency check. normally scheduled once a year  
 Freq Frequency  
 FM Frequency Modulation, channels for FM broadcast begin at 88.1 MHz and continue in steps of 200 KHz through 107.9 MHz.  
 FCC Federal Communications Commission. The federal governing body that is responsible for regulating all radio and TV stations in the United States, as well as anything else that radiates a radio frequency.  
 Het Heterodyne. Interference caused to one station by another on a very nearby frequency. (example: a station on 891KHz interfering with one on 890KHz). This type of interference is normally heard in the form of an audible tone.  
 SAH Sub-audible heterodyne. Although

this type of interference often is un audible it still can cause the station being listened to, to be of poorer listening quality.

OC Open carrier. The station has left its transmitter on the air but with no audio present or detected.

ID Identification. Such as call letters, station slogan, or location.

Legal ID In the United States, the call letters and city of license is required to be given at the top of the hour, +/- five minutes.

VID Voice Identification. This is the normal mode that an ID is given in, usually announced by a radio personality (DJ) or a prerecorded announcement tape.

SID Singing Identification. An ID given in the form of a jingle. Perhaps the most difficult of all ID types to hear when mixed with static and other interference.

CID Code Identification. Morse Code is used to give the stations ID, normally at a rate between 5 and 12 words per minute.

unID Unidentified station. Not enough was heard to really get a good solid ID on the station you were listening to.

jx Jingle. Often used as an informal ID. Most stations have them to help their listener remember and identify the station. Examples: "54 Rock", "Magic 61", "Power 13". Many that simulcast their FM use jingles such as: "Y-106", "Magic 100", "Rock 101".

IRC International Reply Coupon.

KHz Kilohertz

Kcs Kilocycles. The old term used to identify the frequency in thousands of cycles per second.

MHz Megahertz

Mcs Megacycles. The old term used to identify the frequency in millions of cycles per second.

MX Music

NET Network

NX News

SSB Star Spangled Banner. U.S. national anthem or may mean Single Side Band

OhC Oh Canada. Canada's national anthem.

PSRA Pre-SunRise Authority. FCC authorization for a daytime station to sign on-the-air at 6am, even if it is still dark, usually at a lower power. May also apply to full time stations using a lower power but on their daytime antenna pattern.

PSSA Post-SunSet Authority. FCC authorization to operate after local sunset, with lower power, and often for limited times.

// Parallel to, or the same as. Such as an

AM station carrying the same programming as an FM station.

**QSL** Taken from the Amateur Radio "Q abbreviations" meaning 'verification'. The verification can be in the form of a postcard or letter from the station saying that the programming you heard was theirs.

**QRM** Taken from the Amateur Radio "Q abbreviations" meaning 'man-made interference'. Such as the noise heard from a fish tank heater, light dimmer, TV set, computer, video game.

**QRN** Taken from the Amateur Radio "Q abbreviations" meaning 'natural interference'. such as fading, atmospheric static or noise, or lightning.

**QTH** Taken from the Amateur Radio "Q abbreviations" meaning 'location'. Normally used to identify the station's city of license. Or the DX'er's home location.

**r/s** Regular service. Part of a regularly scheduled program period as opposed to a special or unusual schedule.

**SAT** Satellite

**SINPO** Signal/Intelligibility/Noise/Propagation/Overall rating. This abbreviation is used in the shortwave world and NOT in the AM/FM Broadcast band world.

Instead, the following apply:

**Excellent (XLNT):** Local station signal; no noise; no interference.

**Very Poor:** Barely audible at best; below or at the noise floor; very difficult, if not impossible to identify the exact station being heard; mixed with others on same frequency; strong interference from stations on the same or nearby frequencies.

**Very Good:** Near local station signal strength; very little if any noise; no interference from other stations on the frequency.

**Good:** Some noise with audio; little interference from other stations.

**Fair:** Audible; some noise heard; some interference with other stations on the frequency; slight, if any interference from strong stations on nearby frequencies.

**Poor:** Barely audible; at or just above the noise floor; strong interference from stations on the same or nearby frequencies.

**SKED** Schedule

**Skip** The effect of radio signals reflecting from the ionized layers of the ionosphere.

**Sports:**

**HS** High school  
**BB** Baseball  
**FB** Football  
**BKB** Basketball  
**HKY** Hockey

**SP** Silent Period. A period of time when the station is off the air, combined with a time

period. Example: SP:0100-0500 indicates the station is off from 1 to 5am)

**SPU** Silent period unknown.

**NSP** No silent period. Station operates 24 hours a day, 7 days a week.

**S/on** Sign-on. When station starts its broadcast day.

**S/off** Sign-off. When station ends its broadcast day.

**Stn** Station

**\$** (Dollar sign) indicates stereo.

Type of Stereo equipment used at the station:

**M** Motorola stereo system, includes units manufactured by Delta Electronics

**K** Kahn stereo system, includes those stations using STR-84 Exciter

**MAG** Magnavox stereo system.

**Time and Day of Week:**

**TC** Time check. Time of day given by station announcer.

**UTC** Universal Time Coordinated. The world standard reference based on the Greenwich Meridian.

**GMT** Greenwich Mean Time. The old time standard and name.

**LSS** Local sunset

**LSR** Local sunrise

**ELT** Eastern Local Time

The other time zones are (Eastern Time Zone is the reference):

**A:** Atlantic (ELT plus 1)

**H:** Hawaiian (ELT minus 5)

**C:** Central (ELT minus 1)

**N:** Newfoundland (ELT plus 1 1/2)

**E:** Eastern

**P:** Pacific (ELT minus 3)

**M:** Mountain (ELT minus 2)

**Y:** Yukon (ELT minus 4)

**Time of Day:**

:00 On the hour

:05 5 minutes past the hour

:15 15 minutes past the hour

:30 30 minutes past the hour

:55 55 minutes past the hour

**MM** Monday Morning. Other abbreviations used for days of the week:

**SU** Sunday

**TU** Tuesday

**WE** Wednesday

**TH** Thursday

**FR** Friday

**SA** Saturday

**TVI** Television interference. Usually caused by the sweep frequencies of the internal workings of a TV set. Cure can be something simple as having the set plugged into a different breaker/wall outlet, moving it to a different

room or better yet, turning it off.

**PCI** Personal Computer Interference (or video game). Caused by the frequencies created by the personal computer system and can be any part of the computer system, from the monitor, printer, to the computer or hard drive. Same cures work here as with the television.

**TT** Test Tone. A tone, often 1000KHz, used to test station equipment.

**unh** Unheard.

**unk** Unknown.

**unn** Unneeded.

**u/** Under. Such as 'station WXYZ was heard u/WABC'.

**o/** Over. Such as 'station WXYZ was heard o/WABC'.

**WX** Weather.

**w/** With.

**w/o** Without.

**hrd** Heard.

**Geographical locations:**

**NA** North America

**LA** Latin America, Central America and Caribbean area

**CA** Central America

**SA** South America

**TA** Trans-Atlantic, Europe, the Mediterranean and Africa

**TP** Trans-Pacific, Asia and the Far East

**DU** Down Under, Australia, New Zealand, and South Pacific

**Language:** (these are among the most common, the possibilities are endless.)

**AA** Arabic

**EE** English

**FF** French

**JJ** Japanese

**PP** Portuguese

**POL** Polish

**SS** Spanish

**Verifications:**

**v/** Verification of reception, in the form of one of the following:

**v/q** Verification by printed QSL card.

**v/l** Verification by letter

**v/c** Verification by typed or written post card.

**ppc** Verification by a prepared card included with report to station and signed by station.

**rpt** Report

**f/up** Follow up. A second attempt to get a heard radio station to verify your reception report. Normally, a second copy of the reception report is sent to the station some 90 days after your first letter went unanswered.

**SASE** Self-addressed stamped envelope. To be sent out of courtesy, to a column editor or club offices or when you want them to reply to your questions. Or to a station in the case of a reception report. The stamp should be affixed

to the envelope.

**CPC** Courtesy Programs Committee. A National Radio Club committee made up of volunteers who contact normally hard-to-hear or daytime-only stations to try to arrange a special test transmission at night when most of us listeners may have a better chance of hearing that station.

**Test** A CPC Test occurs when a station agrees to put on a special broadcast at a prearranged time as requested by the NRC CPC committee.

**v/s** Verification signer. The person who signs the reception report at the station.

The following abbreviations are found in the "Verification Signers" column:

**/** Two Titles

**A** Announcer (when used alone)

**A** Assistant (when combined)

**Adm** Administrative

**Bkr** Bookkeeper

**Bus** Business

**C** Chief

**Con** Continuity

**Cons** Consulting

**Ctr** Contract

**D** Director

**DJ** Disc Jockey

**E** Engineer

**Eng** Engineering

**Ex** Executive

**G** General

**iCg** in Charge

**M** Manager

**Mx** Music

**Nx** News

**O** Owner

**o** of

**Of** Office

**Ofc** Officer

**Op** Operator

**P** President (used alone)

**P** Program (when Combined)

**PAf** Public Affairs

**Pr** Promotion

**Prd** Production

**Sec'y** Secretary

**Sls** Sales

**Stu** Studio

**Su** Supervisor

**Sx** Sports

**T** Technician (used alone)

**T** Technical (when combined)

**Trf** Traffic

**VP** Vice President

Small Letter abbreviations:

**b** Bumper or Window Sticker



- c Hand or typewritten post card
- e English Reply (from Non-EE Country)
- f Form Letter
- h Signer is a ham op
- l Letter
- m Coverage Map
- n Non English Reply
- p Self Prepared Card
- q Pre printed QSL card
- r DX'ers report returned as the QSL
- s Record Survey
- t T-Shirt
- u Result of Follow Up report
- v Personal visit
- x Vague verification
- z Assorted Promo Material

**Formats:** This simplified list should cover most formats adequately. However, every station will use its own version, and exceptions to any format are common. Even opinions will differ on the same songs. Please note that only these abbreviation meanings will apply when used in any NRC publication or product.

“/” indicates a combination of formats or language and format, e.g. = SS-REL would indicate that the station has religious programming in spanish.

“/” indicates more than one format is used during different times of a stations broadcast day. e.g. C&W/CHR would indicate that the station has a C&W block and a CHR block.

n = night format, when used with a format example: C&Wd/ACn

d = day format, when used with a format or AC/CHR/TLKn

**C&W** Country & Western: Broad coverage of country/western.

**CWM** Modern Country: A narrower version of C&W, mostly current hits.

**BLG** Bluegrass: Just as the title indicates.

**FLK** Folk Music: Just as the title indicates.

**R&R** Rock and Roll: A very broad selection of rock and roll music, singles and album cuts.

**AOR** Album Oriented Rock: Stresses the most popular cuts from current and past hit rock albums.

**ROK** Loud Hard Rock: The heavy metal brand of rock.

**WAV** New Wave: Approximately the same as ROK, newest groups.

**NAGE** New Age: A blend of jazz, EZL, with a touch of CLA thrown in. Heavy use of synthesizers.

**CHR** Contemporary Hit Radio: Formally Top40. Based on the most popular music of the day, songs selected for mass appeal with at least 75% being current hits. Jingles and sweepers are common.

**AC** Adult Contemporary: Middle of the road

rock, softer rock, featuring songs from 70s thru today. Target age group is 25-49.

**OLD** Oldies: Music which was once popular (CHR, ROK, AC) and normally prior to 1980.

Target age group is 35-49.

**CLA** Classical Music: Fine arts programming.

**EZL** Easy Listening: Also includes Beautiful Music, many cuts from the past (50s/60s) and may include many instrumentals.

**NOS** Nostalgia: Adult Standards. A broader selection of the EZL format

**BBD** Big Band Music: Limited to music from the 30s,40s & 50s.

**MYL** Music of Your Life: A copyrighted feature format program (Al Ham Productions, Inc.), satellite feed, more network than format, softer 40s thru early 70s songs.

**SHOW** Show tunes: Music taken from Broadway and off-Broadway productions.

**EDU** Educational: Often non-commercial. Public radio type station.

**KID** Children: Programming aimed at kids under 15 years old.

**ETH** Ethnic: Music features aimed at a localized ethnic group.

**GOS** Gospel: Heavy on gospel music with little paid religious programming.

**REL** Religion: Heavy on paid time preachers. Example: The World Tomorrow.

**INFO** Information: Little music, call-in or panel discussion type shows, public information programs, with a mix of business and sports thrown in as well.

**BIZ** Business oriented: Stock market, world of business/finance features.

**NWS** All News: Features local and national news continuously.

**SPT** Sports: Programming is mainly sports, all types.

**TIS** Travel/Tourist Information Station: Basically a continuous commercial, highlighting the areas tourist attractions and businesses for the traveler/visitor.

**UC** Urban Contemporary: Formerly known as “B:” Soul, Disco, Rhythm and Blues are all covered by this category. The common ground is that it serves the Black community plus an attraction to the general audience. Content varies widely from station to station using this format.

**JAZ** Jazz: A narrow version of the UC format.

**R&B** Rhythm and Blues: A narrow version of the UC format.

**VAR** Variety: A mix of any or all of the above formats. This grab bag format is for the small station that wants to please everyone in the community in which it broadcasts.

**Networks:** Network or audio news services, including state, provincial, and regional networks. These are:

#### National Networks, US

**Ac** American Contemporary (ABC)

**Ad** American Direction (ABC)

**Ae** American Entertainment (ABC)

**Af** American FM (ABC)

**AI** American Information (ABC)

**Ap** Associated Press Radio

**APR** American Public Radio

**ARN** American Radio Network, (Baltimore,MD), “Sports Final”

**At** ABC Talk Radio

**BRN** Business Radio Network

**C** Columbia Broadcasting System (CBS)

**CNN** Cable News Network, Owner: Turner Broadcasting Company of Atlanta, GA

**FBN** Financial Business Network

**FNN** Financial News Network

**HN** Headline News, Owner: Turner Broadcasting Company of Atlanta, GA

**IBN** International Broadcasting Network

**IRN** Interstate Radio Network, Over night Truckster Program from WWL-870

**K** Larry King Talk Program

**M** Mutual Broadcasting System (MBS)

**MCN** Music Country Network (WSM 6 nights 2200-0200 ELT, not on SU)

**Mt** Mutual Talk programs

**N** National Broadcasting Company (NBC)

**Nb** National Black Network

**Nt** NBC Talk Net

**NPR** National Public Radio

**Ns** The Source (NBC)

**S** Sheridan Broadcasting Service

**SpS** Spanish Satellite

**SNN** Satellite News Network Normally stns that carry SNN also carry SMN.

**SMN** Satellite Music Network

**SUN** SUN Network. Florida talk programs, WEND-760 is flagship station.

**U** UPI Audio

**USA** USA Radio Network

**USR** UniStar Radio Network

#### Regional Networks, US

**Bf** Brownfield Network (Farm)

**IMN** Intermountain Network

#### Religious Networks

**BBN** Bible Broadcast Network

**CND** Criswell Network - Dallas, Texas

**FRN** Family Radio Network, California

**MBN** Moody Bible Network

**SLN** Skylight Network

#### National Networks, Canada

**Ce** CBC English Network

**Cf** CBC French Network

**BNL** Broadcast News Ltd., includes AP wire

**BNV** Broadcast News Audio

**SBN** Standard Broadcast News

**SEL** Selkirk News Services

**CNW** Canada News-Wire

**CP** Canadian Press

#### Regional Networks, Canada

**CGN** CHUM Group News, via CHUM -1050

**RML** Radiomutuel (French) via CJMS -1280

**ORN** Okanagan Radio Network

**TELE** Telemedia Ontario (EE) via CJCL -1430

**TELF** Telemedia Quebec (French)

**SRN** Satellite Radio Network - includes “Night shift Programming” and “The All Night Network Programming”, BC Stns, Owned by Selkirk Broadcasting Ltd.

**SCW** Star Country, C&W Program, daily 1800-0900 EST, originates from St. Catharines, Ontario

**WIN** Western Information Network

#### State Networks

**Aa** Agriculture News Service (Arkansas)

**Ab** Agribiznet Farm Radio Network (Nebraska)

**Ak** Alaska Radio Network

**Al** Alabama Information Network (ALANET)

**ao** Agri-Broadcasting Network (OHIO)

**Ar** Arkansas Radio Network

**Ca** California AgriNet

**Ct** Connecticut Radio Network

**D** Delta Network

**Fn** Florida Network

**Gf** Georgia Farm Network

**Gn** Georgia Network

**Gr** Georgia Radio News Service

**Ia** Iowa Radio Network

**If** Illinois Farm Network

**In** Indiana News Network

**Ks** Kansas Information Network

**Ky** Kentucky Network

**KYa** Kentucky Agri-News Network

**La** Louisiana Agri-News Network

**Li** Linder Farm Network (Minnesota)

**Ln** Louisiana Network

**Ma** Harry Martin Farm Network (Indiana)

**Md** Maryland News Network (WHIRF-1520 is feed station)

**MEi** Maine Information Network

**Mf** Michigan Farm Radio Network

**Mi** Michigan Network

**Mn** Minnesota Radio Network

**Mnf** Minnesota Farm Network

**Mo** Missouri Network



- Ms Mississippi Agricultural and News Network  
 Nc North Carolina News Network  
 ND North Dakota Agri-Information Network  
 Oa Oklahoma Agrinet  
 Oh Ohio News Network  
 OhP Ohio Public Radio Network  
 PA Pennsylvania Network  
 SCn South Carolina News Network  
 SD South Dakota News Network  
 Si Spanish Information Service Network (Texas)  
 So Sports Ohio  
 Sw South-West Agri-Radio Network (Arizona, California)  
 Ta Tennessee Agri-Net  
 Tf Texas State Agribusiness Network  
 Tn Tennessee Radio Network  
 TSN Texas State News Network  
 Va Agrinet Farm Network (Virginia)  
 Vn Virginia Network  
 Wf Wisconsin Farm Broadcasting Network  
 WI Wisconsin Independent News Network  
 WVn West Virginia News Network

NOTE: Many network stations do their own newscasts, using only voice cuts from the audio services or the networks. Some will pick up the network commercials and integrate them into their own broadcasts without using network newscasts.



## WKLV-AM Ch. 11 plan dismissed

CYNTHIA VAUGHN  
Herald Business Writer

A financial reorganization plan filed by the owners of silent local radio station WKLV-AM has been dismissed, leaving the station's landlord free to sell equipment to pay off several thousand dollars in past-due rent.

Miami-based Biscayne Broadcasting Co.'s Chapter 11 case was filed in Tampa in March to protect the company from creditor's claims.

"It's a possibility we'll get paid back" by selling the equipment, said building owner Don Miller of Miller Enterprises, 1111 Third Ave. W.

Station offices at the Bradenton Memorial Pier have been vacant since June, when the 1,000-watt, 1490-AM station unexpectedly went off the air and General Manager Tony Lupo abruptly left town.

The offices, with expansive views of the Manatee River, may be used as a banquet room for The Pier restaurant, Miller said, or might be rented as another office.

No buyers with the required \$75,000 down payment on the \$250,000 to \$300,000 sales price have shown an interest in the frequency, Sarasota broker Stan Raymond said, adding the station would probably show a loss for the first six months after purchase.

Radio station purchase prices are based in part on advertising revenues, and being off the air has put WKLV in an undesirable position, local broadcasters say.

The station's major problem was a insufficient number of capable salespeople, Raymond said.

The station's books showed about \$18,000 per month in advertising income, while only about \$4,000 per month was actually collected, he said.

WKLV has other disgruntled local customers, among them Conley Buick, 800 Cortez Road, which bought radio time on the station through a Chicago marketing firm, which was never told the station was going off the air and was up for sale, spokesman Steve Salkos of the marketing firm said.

Biscayne still holds the 1490-AM frequency, and has not notified the Federal Communications Commission that it is off the air, an FCC spokeswoman said on Monday.

"If (Biscayne) abandons it, someone else can claim it," Raymond said. The station's license expires in 1996.

WTRL-AM held the frequency at the historic pier for 44 years prior to the sale to Biscayne in October 1988.

Biscayne's principals, Miami attorney Milton Wallace, who owns 90 percent of the station, and Miami banker Mark Davis, who owns 10 percent, did not return repeated telephone calls, nor did their Bradenton attorney, Turner Matthews.

Miami Herald  
-via Jerry Starr (?)

## Musings of the Members

Dave Schmidt  
P. O. Box 11502  
Wilmington, DE 19850  
Times are local per Muse.

Thoughts from NRC members ... the opinions expressed in this column are those of the individual writer and do not necessarily reflect those of the editors, publishers, or the National Radio Club, Inc.

JOSEPH K. JOHNSON - 3119 GIBBONS ST. - SAVANNAH, GA 31404-4910

Greetings from the city for which in 1996 will be co-host of the Olympic Games with Atlanta. Now on to the Muse! There's been a lot of talk about Digital Audio Broadcasting, let me share with you my thoughts about this new mode of the future. DAB offers high quality sound without fading, interference or annoying splatter from other stations, it will come directly from a satellite instead of a stations tall antenna. My prediction of what will happen in 1995 should DAB become reality. First of all, stations, either AM or FM will have to change over to DAB. This will lead to an old menace the FCC won't be able to control on the old AM-FM bands: Pirates! That's right, by the year 2009, there will be so many illegal stations that the FCC will not be able to shut them down! Once one is shut down, another will spring up someplace else, it'll be a madhouse! Once this Musing is printed, perhaps sometime in December, I will have my new digital receiver, capable of receiving SSB & Code. A few bits of stations news: WPDQ-690 is now more of a news-talker than an oldies station. It's most popular talk show is Off The Wall with Allan Moore from 9-11A and Sportstalk with Gregg Larson from 6:30-10P. And that's it, 73's!

MIKE HAWK - 10212 P STREET - OMAHA, NE 68127-2130

I will start off this Muse with a suggestion for a "Theme" Muse that Dave has been asking for. After all, ANY suggestion is better than none! The suggestion is to re-cap the best "opening" to any area of the country that you have ever heard. Mine happened 10/28. It started off with very good conditions to the N with KBRK-SD as my only new northern log on this day, but CBW-MB, and many other ND, SD, MN, and MB stations were audible well before sunset. As the sun moved further west, about 4-5 MT stations were coming in loud & clear, which is rare at sunset. I tuned to 1510, hoping for KGA-WA. Just before 2000, CW music began to fade in. Finally, on the hour, I heard a clear ID, making it my 1st WA station! I listened, hoping to hear enough for a report but they just weren't that strong. The next thing I did was tune to 1000 looking for KOMO and they were there, my 2nd WA station. Total that night, 9 new ones heard! Starting on 10/22 and up to 10/30, I logged 59 new stations. I am sure many of you have witnessed much better conditions so lets hear from you! I did not hear anything out of the ordinary on the FM band, maybe next year! About the time you read this, it will mark my 1st year in serious DX'ing, having heard a little over 700 new stations. My total is 969 heard as of 11/1. With a little luck, #1000 should be logged by Thanksgiving. Recent veries are from KTAR-AZ, KFSV-KS, CKRM-SK, WJAG-NE, KJAM-MO, KNIM-MO, KRMO-MO, WCOM-IN, WVOX-AL, & WLUX-IA. As you can tell by this, I have fallen a little behind in my Muses. I closed my last report mentioning of the CPC's, and by the looks of it, this season is going to be very successful. I sent stamps to the machine and the next night, I heard one of the stations I suggested for a test! I'd like to thank everyone for putting up with some of my past DDXD loggings, after looking at them, I find out they are easily heard now! I would also like to thank Skip Dabelstein for helping me with an UNID I had, being KNIN for NE Good News station. And thanks also to Jeff Lewis with help on another UNID. When you look at the DDXD credits and notice a "2 foot coax loop", you probably wonder what it is. It's a very simple loop made of 55 feet of coax wound into a coil, with the ends hooked up to a fixed and variable capacitor, which is hooked to a switch. With only 3 parts, it is simple and no battery is required. That's it for this Muse.

BILL TOWNSHEND - 4500 CONN. AVE. NW#901 - WASHINGTON, DC 20008

The WADXA held a GTG on 10/27 at Joe & Donna Ervin's Arlington, VA pad. In their 1912 built residence, they had an old ('37 vintage) tube-model console rig (LW-MW-SW) with 6 bands stretching from 145 Khz thru 60 mhz (All AM, WMAR-2 audio signal could be heard at the top end of the band albeit distorted at 59.75 mhz). In mid September, I explored some unfamiliar back roads on foot in N VA (100 miles in 3 days), with one stop at the venue of the WFTDA convention. The best part of that convention was bumped due to weddings in the family. Over Columbus Day weekend, I bused to VA Beach, VA to enjoy the 4 foot waves. No spectacular DX this time but I did a bandscan 10/8 midday, with a separate report sent to that column. Speaking of band-scans, I did 2. The first was 11/11 for the 49'ers-Cowboys game, noting it on WTP-610, WFMD-930, WBAL-1090, WWWE-1100, WHAM-1180, WAGE-1200, WOGL-1210, KQV-1410, & WTOP-1500. The Monday Night bandscan of the Eagles-Redskins game netted WCAO-600, WTP-610, WMAI-630, WFAN-660, WPTF-680, WBBM-780, WTAZ-790, WFMD-930, WWWE-1100, KMOX-1120, WHAM-1180, & WKCY-1530. Speaking of WOGL, when it was WCAU, my girl friend who works for the FCC, got a 4300 mile catch of that station, hearing it in Vienna, Austria around 0200 local time during a vacation trip to Europe in '72. Drelundsiezig! (73's in GG) (Here's one better, I recently had to set up a football game broadcast and heard WOGL on the equipment. It was about 1 mile away in Pennsauken, NJ.....and I didn't even have a radio to tune it in!-DMS)

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Mike gave a good idea for a theme Musing in his above report, how about that after the 1st of the year? Light turnout this time, hope things will pick-up somewhat. Hat's off to Paul for his mailing DX NEWS, it's showed up every Monday now for the last 5 issues. Your support to the column would be very deeply appreciated, how 'bout a check in from some of our newer members and let us know what your hearing, etc. And a check in from some of our "old guard" would be of interest to all. Can't make the column fly if it doesn't have any fuel to make it run! 73's